

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
2nd Quarter, 2005
Children's Programming Report

- 1. A copy of FCC 398 Children's Television Programming Report
April 1, 2005 through June 30, 2005**
- 2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"**
- 4. Commercial Limits Certification
April, 2005
May, 2005
June, 2005**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5
April, 2005
May, 2005
June, 2005**

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **06/30/2005**

Accepted!

Confirmation number: **59238**

Errors and informational messages:

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2005

1. Call Sign KVBC	Channel Number 3	Community of License			
		City Las Vegas	State NV	County Clark	ZIP Code 89101
Licensee Valley Broadcasting Company					
X Network Affiliation: NBC ___ Independent		Nielsen DMA Las Vegas		World Wide Web Home Page Address (if applicable) www.kvbc.com	
Facility ID Number 69677		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy) 10/01/2006	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.42
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? _X_ Yes ___ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glen Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Duration			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA @10:30-11:00AM

10

2

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Endurance		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
10	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___ Yes ___X_ No
5/28/05	N/A	___ Yes ___X_ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___X_ Yes ___ No		
Reason for Preemption: ___ Breaking News ___ Other News ___ Sports ___ Public ___X_ Other		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___ Yes ___X_ No
6/18/05	N/A	___ Yes ___X_ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___X_ Yes ___ No		
Reason for Preemption: ___ Breaking News ___ Other News ___X_ Sports ___ Public ___ Other		

Title of Program #2:

Croc Files

Origination
Network

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @3:00-3:30pm	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal

species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Croc Files		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/7/05	5/7/05@11-11:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/21/05	5/22/05@3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/11/05	6/12/05@3:00-3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: Darcy's Wildlife		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 10:00-10:30AM	10	3	
Length of Program: 30 (minutes)			
of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers,

Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Darcy's Wildlife		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/28/05	5/28/05@8:30-9:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/18/05	6/18/05@7:30-8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/25/05	6/25/05@8:30-9:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: Jeff Corwin Unleashed		Origination Network	
Days/Times Program Regularly Scheduled: SA@3:30-4:00PM	Total times aired at regularly scheduled time 11	Number of Preemptions 2	If preempted, complete Preemption Report
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation.			

Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with the audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Jeff Corwin Unleashed		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/11/05	6/12/05 @ 3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/18/05	6/18/05 @ 8:30-9:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: Scout's Safari		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 4:00-4:30PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Scout's Safari		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #6: Trading Spaces: Boys vs. Girls		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @9:30-10:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Trading Spaces: Boys vs. Girls		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
5/28/05	5/28/05@8:00-8:30am	X Yes <input type="checkbox"/> No <input type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		X Yes <input type="checkbox"/> No <input type="checkbox"/>
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled.	Is the rescheduled date the second home?
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	If not rescheduled, enter N/A	
6/18/05	6/18/05@7:00-7:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
6/25/05	6/25/05@8:00-8:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @4:30-5:00PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months.
 * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and

informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA @ 4:30-5:00AM	3	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 10:30-11:00AM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.			

Title of Program #2: Darcy's Wildlife			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
S 10:00-10:30AM	10	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers,			

Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and a generous generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.

Title of Program #3: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @3:00-3:30PM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is a resurrected ten-year old boy mummy who thinks he is still King Tut-Ankh-en-Amun, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior.			

Title of Program #4: Trading Spaces: Boys vs. Girls			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @4:00-4:30PM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.			

Title of Program #5: Jeff Corwin Unleashed			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @9:30-10:00PM	10	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with the audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.			

Title of Program #6: Time Warp Trio			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @3:30-4:00PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Time Warp Trio consists of three curious boys, Fred, Sam and Joe, who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. "The Book" warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters- Freddi, Samantha, and Jodie who have also inherited "The Book" over time. Through their time travels, the six kids periodically bump into one another and help each other to locate "The Book" while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.

Title of Program #7:

Jack Hanna's Animal Adventures

Origination
Network

Days/Times Program Regularly
Scheduled:

SA @ 4:30-5:00PM

Total times to be
aired

13

Length of Program

30 (minutes)

Age of Target Child Audience:

from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Title of Program #8:

Flight 29 Down

Origination
Network

Days/Times Program Regularly
Scheduled:

SA @ 10:00-10:30AM

Total times to be
aired

3

Length of Program

30 (minutes)

Age of Target Child Audience:

from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

29 Down is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, 29 Down malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.

Title of Program #9:

Jack Hanna's Animal Adventures

Origination
Network

Days/Times Program Regularly
Scheduled:

SA @ 11:00-11:30AM

Total times to be
aired

6

Length of Program

30 (minutes)

Age of Target Child Audience:

from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming _____ ☒ Yes _____ No
Re: (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(1)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section

73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Title of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
N/A	N/A	N/A	___Yes __X_No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Mari Beth Bindues	Telephone Number (include area code) 702-657-3200
Address 1500 Foremaster Lane	Internet Mail Address (if applicable) mbindues@kybc.com
City Las Vegas	State NV

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.


KVBC as part of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

VERBAL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date 7/7/05	

FCC 398
April 2001 (1.3)
(end)

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14
CORE PROGRAMMING FOR 2ND QUARTER 2005
(NBC)**

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 1	Saturday, April 2	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Saturday, April 2	10:00 to 10:30	30:00	DARCY'S WILD LIFE		
	Saturday, April 2	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, April 2	15:00 to 15:30	30:00	CROC FILES		
	Saturday, April 2	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
	Saturday, April 2	16:00 to 16:30	30:00	SCOUT'S SAFARI		

WEEK 2	Saturday, April 9	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Saturday, April 9	10:00 to 10:30	30:00	DARCY'S WILD LIFE		
	Saturday, April 9	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, April 9	15:00 to 15:30	30:00	CROC FILES		
	Saturday, April 9	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
	Saturday, April 9	16:00 to 16:30	30:00	SCOUT'S SAFARI		

KVCB LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14 CORE PROGRAMMING FOR 2ND QUARTER 2005 (NBC)

		AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 3		Saturday, April 16	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
		Saturday, April 16	10:00 to 10:30	30:00	DARCYS WILD LIFE		
		Saturday, April 16	10:30 to 11:00	30:00	ENDURANCE		
		Saturday, April 16	15:00 to 15:30	30:00	CROC FILES		
		Saturday, April 16	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
		Saturday, April 16	16:00 to 16:30	30:00	SCOUT'S SAFARI		

WEEK 4		Saturday, April 23	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
		Saturday, April 23	10:00 to 10:30	30:00	DARCYS WILD LIFE		
		Saturday, April 23	10:30 to 11:00	30:00	ENDURANCE		
		Saturday, April 23	15:00 to 15:30	30:00	CROC FILES		
		Saturday, April 23	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
		Saturday, April 23	16:00 to 16:30	30:00	SCOUT'S SAFARI		

KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14

CORE PROGRAMMING FOR 2ND QUARTER 2005 (NBC)

WEEK 5	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
	Saturday, April 30	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Saturday, April 30	10:00 to 10:30	30:00	DARCY'S WILD LIFE		
	Saturday, April 30	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, April 30	15:00 to 15:30	30:00	CROC FILES		
	Saturday, April 30	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
	Saturday, April 30	16:00 to 16:30	30:00	SCOUT'S SAFARI		

WEEK 6	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
	Saturday, May 7	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Saturday, May 7	10:00 to 10:30	30:00	DARCY'S WILD LIFE		
	Saturday, May 7	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, May 7	11:00 to 11:30	30:00	CROC FILES		
	Saturday, May 7	15:48 to 16:00	12:00	JEFF CORWIN UNLEASHED	Joined in progress due to Kentucky Derby overrun.	
	Saturday, May 7	16:00 to 16:30	30:00	SCOUT'S SAFARI		

KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14 CORE PROGRAMMING FOR 2ND QUARTER 2005 (NBC)

LISTED BY DATE				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
WEEK 7	Saturday, May 14	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS
	Saturday, May 14	10:00 to 10:30	30:00	DARCY'S WILD LIFE
	Saturday, May 14	10:30 to 11:00	30:00	ENDURANCE
	Saturday, May 14	15:00 to 15:30	30:00	CROC FILES
	Saturday, May 14	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED
	Saturday, May 14	16:00 to 16:30	30:00	SCOUT'S SAFARI

WEEK 8				
Saturday, May 21	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS	
Saturday, May 21	10:00 to 10:30	30:00	DARCY'S WILD LIFE	
Saturday, May 21	10:30 to 11:00	30:00	ENDURANCE	
Saturday, May 21	15:48 to 16:00	12:00	JEFF CORWIN UNLEASHED	Joined in progress due to The Preakness overrun.
Saturday, May 21	16:00 to 16:30	30:00	SCOUT'S SAFARI	
Sunday, May 22	15:02 to 15:30	28:00	CROC FILES	Joined in progress due to Arena Football overrun.

KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14 CORE PROGRAMMING FOR 2ND QUARTER 2005 (NBC)

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 9	Saturday, May 28	8:00 to 8:30	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Saturday, May 28	8:30 to 9:00	30:00	DARCY'S WILD LIFE		
	Saturday, May 28	15:00 to 15:30	30:00	CROC FILES		
	Saturday, May 28	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
	Saturday, May 28	16:00 to 16:30	30:00	SCOUT'S SAFARI		
	Sunday, May 29	15:00	00:00	ENDURANCE	Did not air as scheduled due to recording problem. Replaced with Jack Hanna.	

WEEK 10	Saturday, June 4	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS		
	Saturday, June 4	10:00 to 10:30	30:00	DARCY'S WILD LIFE		
	Saturday, June 4	10:30 to 11:00	30:00	ENDURANCE		
	Saturday, June 4	15:04 to 15:30	26:00	CROC FILES	Joined in progress due to Arena Football overrun.	
	Saturday, June 4	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED		
	Saturday, June 4	16:00 to 16:30	30:00	SCOUT'S SAFARI		

KVBC LAS VEGAS

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 2ND QUARTER 2005
(NBC)**

					LISTED BY DATE
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	
WEEK 11	Saturday, June 11	9:30 to 10:00	30:00	TRADING SPACES: BOYS VS. GIRLS	
	Saturday, June 11	10:00 to 10:30	30:00	DARCYS WILD LIFE	
	Saturday, June 11	10:30 to 11:00	30:00	ENDURANCE	
	Saturday, June 11	16:00 to 16:30	30:00	SCOUT'S SAFARI	Joined in progress seven seconds late due to Belmont Stakes overrun.
	Sunday, June 12	15:00 to 15:30	30:00	CROC FILES	
	Sunday, June 12	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED	

WEEK 12	Saturday, June 18	7:00 to 7:30	30:00	TRADING SPACES: BOYS VS. GIRLS	
	Saturday, June 18	7:30 to 8:00	30:00	DARCYS WILD LIFE	
	Saturday, June 18	8:00 to 8:30	30:00	CROC FILES	
	Saturday, June 18	8:30 to 9:00	30:00	JEFF CORWIN UNLEASHED	
	Saturday, June 18	16:00 to 16:30	30:00	SCOUT'S SAFARI	

KVBC LAS VEGAS

PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE

THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 9 AND 14

CORE PROGRAMMING FOR 2ND QUARTER 2005 (NBC)

LISTED BY DATE				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, June 25	8:00 to 8:30	30:00	TRADING SPACES: BOYS VS. GIRLS	
Saturday, June 25	8:30 to 9:00	30:00	DARCY'S WILD LIFE	
Saturday, June 25	15:02 to 15:30	28:00	CROC FILES	Joined in progress due to NBC Golf overrun.
Saturday, June 25	15:30 to 16:00	30:00	JEFF CORWIN UNLEASHED	
Saturday, June 25	16:00 to 16:30	30:00	SCOUT'S SAFARI	
Sunday, June 26	15:08 to 15:30	22:00	ENDURANCE	Joined in progress due to NBC Golf overrun.

WEEK 13

For 2nd Quarter 2005

In compliance with the Children's Television regulations that became effective January 2, 1997, the **DISCOVERY KIDS ON NBC** programs feature an on-air icon indicating each program is "educational and informational" for children. This icon is displayed throughout each broadcast, pursuant to new FCC requirements that became effective in February 2005. Also, in compliance with the 1997 regulations, the following document, which includes "educational and informational" objectives of **DISCOVERY KIDS ON NBC**, must be placed in your public file.

Each of the programs listed below, which make up NBC's Children's Programming block, is specifically designed to serve the "educational and informational" needs of children, aged 9-14. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

There are two returning non-fiction nature programs for this quarter. "**Croc Files**" informs the audience about different animals living in the wild and in captivity. The show features husband and wife, Steve and Terri Irwin, examining and explaining the habits and habitats of animals. Steve usually takes dares and entices danger by provoking and playing with the animals. The second show, "**Jeff Corwin Unleashed**," follows the naturalist and ecologist, Jeff Corwin, all over the world as he explains how ecological balance is essential to sustaining species and our entire planet. There are six new episodes of the returning show airing during this quarter.

Also returning for this quarter is a live-action fiction program, "**Scout's Safari**." The show follows the development and adjustment of Scout Lauer, a 14-year-old girl who moves from a New York City apartment to a South African game reserve. She has a lot to learn about relationships and her place in the world. However, Scout also develops her knowledge about different cultures, living in a naturalistic setting and caring for plant and animal life.

The two reality-type programs, "**Endurance**" and "**Trading Spaces**," demonstrate how skill and teamwork combine to accomplish a goal. In these shows, the real-life example is instructional. "**Endurance**" follows several teams over 13 weeks of competition, culminating in success for the team that has mastered both strategy and skill to endure the longest. "**Trading Spaces**" follows two teams of boys and girls as they redesign and decorate their friends' rooms to reflect their interests and hobbies. They learn construction planning, carpentry, and design principles as they concoct the bedroom of their friends' dreams.

"**Darcy's Wild Life**" is a live-action fiction program, which embeds factual information within the context of a narrative story. It follows the development of 15-year-old Darcy Fields whose mother, a famous movie actress, decides to move them from Malibu to rural Idaho to raise Darcy in a "normal" environment. What her mother considers normal is a culture shock for Darcy as she is forced to give up the posh life of a star to live on a farm. Darcy learns how to survive and thrive in a rural, "no frills" environment. She develops new relationships, learns to care for a variety of animals, and even gets a part-time job as she adjusts to her new life at the farm.

All shows were developed specifically with children aged 9-14 in mind. Each program was supported by a team, composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.

For 3rd Quarter 2005

There are two new shows for the 3rd quarter. Based on Jon Scieszka's book series, "**Time Warp Trio**" is an animated show about the adventures of three young boys, Sam, Fred and Joe, who are transported back and forth in time through a magic book presented to Joe by his magician uncle. With each adventure, the trio is given a chance to learn important details about the history of people, places and events through time. The second show, "**29 Down**," is a live-action fiction show about a group of ten young boys and girls and a camp counselor who learn invaluable life lessons about themselves and each other when their plane, 29 DWN, crash lands on a remote island in the South Pacific leaving them with only each other as company.

In addition to the new shows, "**Tutenstein**" will be brought back in the 3rd quarter. "**Tutenstein**" revolves around an ancient ten-year-old boy king, Tut-Ankh-en-Set-Amun, who was mummified 3000 years ago and resurrected when his tomb was relocated to an American museum. In each episode, Tut believes he is still the Pharaoh and ruler of the world, and he learns about getting along with others and controlling his egocentric impulses.

All shows were developed specifically with the pre-adolescent and young adolescent child in mind. Each program was supported by a team, composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content that was presented in each program. The educational consultant worked with the creative team to match the content to the appropriate level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout each episode.

2nd Quarter:

CROC FILES takes the audience on worldwide travels with naturalist, adventurer and storyteller Steve Irwin of the Australia Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to:

- Expose the audience to the habitat, behavior patterns and, in most cases, the dangers of most types of non-domesticated animals.
- Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes.
- Inform the audience about the life cycle, eating habits and social behavior of different animals.
- Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.

JEFF CORWIN UNLEASHED has one overarching goal: to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a "no frills" traveler, interested in documenting and sharing with the audience an abundance of information about animal habitats, zoology, species evolution and ecosystems. In each episode, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, so the audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.

SCOUT'S SAFARI follows the development of 14-year-old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout, to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

TRADING SPACES: BOYS VS. GIRLS Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partners' "room." The space might be a bedroom, a recreation room, or a clubhouse, but the "designer" has to first show his or her knowledge of the other person's preferences, hobbies and lifestyle to come up with a good design. Next, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

DARCY'S WILD LIFE follows the life of 15-year-old Darcy Fields, the pampered daughter of a top Hollywood movie star who was plucked out of a life of limos, movie premieres and world-class restaurants to live a "no frills" life in rural Idaho. Darcy's initial resentment gives way to optimism as she makes new friends and becomes a part of the community. The educational goal of the program is for the main character, Darcy, to model the learning process in adjusting to a new environment that is the complete antithesis of her old life. Darcy comes to a deeper understanding of herself, the value of relationships, and the insignificance of material things. This occurs as she adjusts to her new surroundings and a new group of friends who have totally different perspectives on life. Specific objectives are to show Darcy, with her Hollywood mentality, navigating her way through life on a farm and relating to people who have a different outlook on life. The viewer will also learn about the care and treatment of a variety of animals that live on farms or in the wild.

ENDURANCE is an engrossing program that shows the target audience succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. Each of the 12 competitive challenges is a metaphor for the challenges the target audience will face in real life. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

3rd Quarter:

TUTENSTEIN is a resurrected ten-year-old boy mummy who thinks that he is still King Tut-Ankh-en-Set-Amun, Pharaoh and ruler of the world. Little does he understand that three millennia have passed and everything around him has changed. The show's educational content includes Egyptology and social-emotional messages. Egyptology is presented through the introduction of historically accurate depictions of myths, legends, demons and gods. In each story Tut and his sidekicks, Cleo and her cat, Luxor, have an adventure where the ancients are resurrected as allies or enemies in a conflict that takes place in modern times. Most of the socio-emotional lessons revolve around learning to plan, being less selfish, and considering the consequences of impulsive behavior. Cleo is usually the voice of reason for Tut, as she is the one who has to problem-solve their way out of each escapade they encounter.

TIME WARP TRIO consists of three curious boys – Fred, Sam and Joe – who are transported through time via a mysterious magic book that is presented to Joe by his magician uncle. "The Book" warps the boys backward or forward in time, before disappearing, to experience extraordinary adventures where they partake in the makings of history as they search for the magical book to return home. When the boys are warped into the future, they come face to face with their own great-granddaughters – Freddi, Samantha and Jodie – who have also inherited "The Book" over time. Through their time-travels, the six kids periodically bump into one another and help each other to locate "The Book" while outsmarting their adversaries so they can warp back home. The show embeds interesting historical facts in a way that blends action, adventure and fun that appeals to a young audience.

29 DOWN is the name of the small, chartered plane that carries a group of eleven across the South Pacific for an eco-camping class trip to the desert island of Micronesia. Before they can join the rest of the class for their eco-camping adventure, 29 DWN malfunctions and the pilot/camp counselor has to make an emergency crash landing on a remote island somewhere in the South Pacific. With nothing but their camping gear, a limited supply of resources, and each other, the group tries to come to grips with the situation that challenges them through intelligence and instinct. As they confront the false perceptions they have of themselves and one another, the group realizes that they must learn how to live and work together in order to survive. The show carries a powerful social-emotional message that draws upon the complexities of human behavior and social relationships in which adolescents struggle to define their roles in a social group while learning how to cooperate with one another as they grapple with the challenges that force them to gain awareness of themselves and the harsh reality that faces them.

"CORE PROGRAMMING – PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER

**(AGE TARGET 9-14)
APRIL-JUNE 2005**

Airdate: 04/02/2005

Time:

Duration: 30:00

CROC FILES

FRESHIES (#941020)

Steve and Terri examine freshwater crocodiles and embark on a field study of a predominantly dry area where "freshies" find isolated water holes to inhabit. They explain how this harmless species differs from saltwater crocodiles. "Freshies" are hard to spot in the water and they can hold their breath for nearly an hour. When feeding, they swallow their prey whole. Mother crocodiles go into a trance-like state when laying their eggs in sandbanks carefully chosen to have just the right temperature for incubation. After the eggs hatch, the newborn babies instinctively run to the water.

Airdate: 04/02/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

NAMIBIA OFF ROAD (#925008)

Jeff treks across the South African country of Namibia where he silently observes the largest terrestrial mammals in the world – the African elephant that travels in a herd and the rare white rhino whose compromised vision is compensated by its heightened senses. At Otjiwarongo, Jeff encounters the cheetah whose black spots allow it to disappear into its habitat and whose lithe body is built for speed. In the Namib Desert, the oldest habitat of its type in the world, we meet the small but deadly desert sidewinder that earns its name by slithering sideways across the sand. Moving through the grassland, Jeff finds the four-foot long savannah monitor lizard that averts danger by playing dead, and the dwarf chameleon that can change its appearance by making itself larger and by blending into its surroundings. Jeff ends this wild African journey with a seal watch at Cape Cross, where he introduces us to the Cape fur seals who protect their rock with the same ferocity that they guard their pups.

Airdate: 04/02/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

DEPARTURE (#000001)

Scout Lauer lives with her father in New York, but he gets a magazine assignment that will take him away for a year. Much to her surprise, a distraught Scout is sent to live on a game reserve with her mother, half-brother and stepfather in South Africa. Scout has a difficult time adjusting to her new surroundings, especially the wildlife. She and her friend, Bongani, are almost trampled by a stampede of wildebeest. They make it out of harm's way but get lost in the process. As Scout and Bongani work their way back to the family farm, they catch a ride with a real estate developer who wants to commercialize the farm. Scout reacts with a newfound appreciation for the importance of conserving the land and the wildlife.

[Educational Message: When you are thrown into situations that cause big changes in your life, you have to find a way to stop the anger and try to make it work.]

Airdate: 04/02/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

SHAWN VS. SHARONDA (#771032)

Best friends, Sharonda and Brigitte, trade spaces with cousins, Shawn and Nadir. Designer Jordin and Carpenter Ginene assist the boys in transforming Sharonda's room into a Sixties-themed fashion palace, highlighted by a modeling runway, a bulletin board wall, a desk that holds a professional sewing machine, and mannequins wearing Sharonda's own designs. The girls enlist Designer Scott and Carpenter Barte to turn Shawn's room into a working music studio, with a soundproof recording booth, a mixing board/desk, a couch bed, and a wall lined with custom-made gold records.

Airdate: 04/02/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

DARCY'S WILD LIFE (#699001)

Darcy Fields is mortified when her movie star mother, Victoria, decides to leave Malibu and move them to a farm twelve hours away in the rural town of Bailey. Though Victoria is thrilled with the farm and the prospect of a "normal" life, it's a big adjustment for Darcy, who is accustomed to a life of spoiled celebrity. Forced to work for the first time, she manages to get a job at Creature Comforts, the local veterinary clinic run by Doctor Kevin Adams and his daughter, Lindsay. Lindsay can see that Darcy has no particular affinity for animals and assumes she won't last long. But when Darcy stays up all night tending to a sick horse, she earns Lindsay's respect.

[Educational Message: If you are thrown into what seems like an impossibly strange situation, try opening up to accept the possibility that a new experience can have positive impacts on your life.]

Airdate: 04/02/2005

Time:

Duration: 30:00

ENDURANCE

BAGGING ON YOU (#838038)

For their first Temple mission, each team must toss two tied-together sandbags at a target some distance away. Since the Yellow team has the samadhi, they are required to toss their bags from a position five feet farther back than the others. Even with this restriction, however, they surprise everyone by winning the game, along with the right to choose which two teams will go to the Temple of Fate and face possible elimination. They send the Orange and Blue teams, and Orange wins. The Blue team goes home, leaving their pyramid piece to Orange.

[Educational Message: Even when starting at a disadvantage, if you work well with your team and put your mind to winning, you can overcome the odds and win.]

Airdate: 04/09/2005

Time: Duration: 30:00

CROC FILES

BUGS IN THE SYSTEM (#941032)

The Irwins give us a look at a wide range of insects and arachnids, including the highly venomous redback spider; the deadly black widow; the intimidating but largely harmless brown tarantula; the stick insect which is protected from predators by its resemblance to its namesake; the orb spider which spins a round web and wraps its prey in silk; the multi-legged centipede and even more multi-legged millipede, some of which excrete a toxic, burning ooze; the strong-jawed but non-venomous Jerusalem cricket; and the wind scorpion whose body hairs enable it to sense vibration.

Airdate: 04/09/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

INDIA: BIG CATS (#925009)

In the land where people and animals live in close proximity to each other, Jeff introduces us to the Indian cobra, a snake that can spit venom up to 6.5 feet away, and the Hanuman langur, an overly social primate that lives in the banyan tree and sustains itself through a mostly vegetarian diet. In the Ranthambore National Park, Jeff trails one of the greatest predators, the Bengal tiger, whose size and age can be estimated just by looking at its paw tracks. As he drives through the rugged terrain, Jeff catches glimpses of the spotted deer and the Indian antelope. He gets a chance to show us how the Indian mud turtle creates a fort around itself by tucking its head and arms inside its hard shell. In his final moments in India, Jeff enjoys the company of another rare big cat -- the Asiatic lion -- who catnaps peacefully nearby with her cubs in the only place she can be found, the Sanson Gir National Park in Gujarat.

Airdate: 04/09/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

THE LIE (#000005)

Scout is suspicious when Nandi, a friend from school, won't invite anyone to the expensive house in which she seems to live. Nandi won't give out her phone number and makes excuses when anyone expresses interest in visiting her. When Scout misplaces some notes Nandi gave her for a school project, she goes to the house. Nandi is livid and sends Scout away. Confused and hurt, Scout decides to write off Nandi's friendship. But when she sees Nandi getting into a van with some other people from the house, Scout can't help but follow. To her surprise, the van's destination is Nandi's actual home, a poor settlement where she lives with her mother, who works as a maid in the expensive house. After assuring Nandi that her place of residence has no bearing on their friendship, Scout apologizes for her nosiness, and Nandi accepts.

[Educational Message: Though our natural concern about how others perceive us might lead us to put on a false front, our true friends will accept us for who we are.]

Airdate: 04/09/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. JESSIE (#771033)

Garrett, age 13, and his brother Gannon, age 10, swap spaces with 12-year-old twins, Jessie and Sammy. Designer Jordin and Carpenter Barte help the twins tailor Garrett's room to his interest in American history. A palette of red, white and blue sets off walls lined with historical quotes and fireworks effects. The bed has a capitol building design, while the desk is shaped like Uncle Sam's hat. The boys, knowing that the twins love tennis, set Scott and Ginene to work on a tennis court theme, with a juice bar made of tennis rackets and an entertainment center shaped like a line judge's chair.

Airdate: 04/09/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

BARON VON CHIMPIE (#699002)

Darcy continues to feel like a fish out of water as she adjusts to life on the farm. When she gets an offer to appear in a local car commercial, however, she feels like she's back in her element. Her devotion to the commercial causes her to shirk her responsibilities at Creature Comforts. Lindsay grows resentful as she is forced to pick up the slack. Lindsay's dad helps her to realize Darcy is trying to hold on to the past. Darcy decides to enlist Baron Von Chimpie, a former performing chimpanzee as her co-star in the commercial. It works so well that the Baron is signed to make more commercials -- without Darcy. However, Darcy is satisfied in returning to her job at Creature Comforts.

[Educational Message: Whenever you make a major move and find it's really hard to adjust, try to make the best of what you have rather than focusing on the past.]

Airdate: 04/09/2005

Time:

Duration: 30:00

ENDURANCE

SQUARING OFF (#838039)

The Blue team, after being eliminated at Temple, leaves their Commitment pyramid piece with a note bequeathing it to the Orange team. This ties Orange for first place with the Purple team. The next game, another Temple mission, is a game of strategy based on alliances. A giant game board is covered with squares that correspond to the team colors. The teams take turns covering each other's squares with triangles. Whichever team's color is left showing at the end denotes the winner. A controversial decision by the Brown team positions Orange to win. They decide to send Green and Yellow to Temple, where Yellow emerges victorious.

[Educational Message: A good leader can convince others to take down a competitor.]

Airdate: 04/16/2005

Time:

Duration: 30:00

CROC FILES

WORLD'S DEADLY FOUR (#941002)

The Irwins inform us about the four deadliest snakes in the world. The tiger snake can often be found in yard debris that attracts rodents, in rocky areas around frog ponds, and in swamps behind sand dunes in Tasmania. The taipan, the largest venomous snake in Australia, is also the third largest venomous snake in the world. They move quite fast for a big, front-fanged snake. The common brown snake is high-strung, feeds on rats and mice, and lives and hunts on the ground. The fierce snake is aptly named --- it's the number one deadliest snake in Australia. Steve also gives us an extended tour of his Crocodile Hunter's lair.

Airdate: 04/16/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

DOWN UNDER (#925010)

Jeff goes "Down Under" to seek out the most unique and rare wildlife in the world. In New South Wales, at the Scotia Wildlife Sanctuary, Jeff finds a blue-tongued skink that attempts to scare him by flattening its body and flashing its long blue tongue. Before heading to the Parndana Wildlife Refuge on Kangaroo Island (where he finds no kangaroos but a huge population of koalas), Jeff discovers bilbies and betongs -- who belong to the kangaroo rat family. On the island of Tasmania, we meet the very primitive Tasmanian cave spider who is our link between prehistoric times and today, and the Tasmanian devil whose powerful jaws and teeth allow it to eat its entire prey. At the Currumbin Wildlife Sanctuary, Jeff holds a still developing four-month-old orphaned wombat in his hands and observes an adult wombat whose thick-skinned rear end acts as a shield. Crossing over into a different habitat, Jeff encounters the eastern grey kangaroo -- the largest marsupial in the world. In Hobart, Tasmania, one of the two egg-laying mammals -- the platypus -- slips through Jeff's hands into the water. On his way back home, Jeff stumbles upon his last rare find -- a female carpet python, which is non-venomous but does have 50-60 sharp teeth in its mouth.

Airdate: 04/16/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

RELEASED (#000008)

The farm has a new arrival, a zebra from a zoo in New York that is going to be released into the wild. Scout and Bongani decide to film the story of how an animal raised in captivity has to go through a transition in order to survive in its "natural" habitat. It turns out that the zebra may not even recognize its similarities to the other zebras, nor will it adapt to the new habitat without some coaching. On the first attempt to release the zebra, he runs away and it takes an entire afternoon for Scout, C.B., Bongani and her mom to secure and sedate him. Later, a phone conversation with Sherna leads Scout to the realization that the zebra needs what she had in order to transition into life in South Africa. Scout needs to find a friend or companion for the zebra, just like she had Bongani to help her get over all the emotional hurdles of her move. She and Bongani bring another zebra into the pen at the farm and, when the zebra is released a second time, he goes with the herd [Educational Message: Difficult life transitions are always made easier when you have the support of a friend who knows that you will be all right once you make an adjustment.]

Airdate: 04/16/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DYLAN VS. ALEX (#771034)

Sisters Alex, age 12, and Rachel, age 10, face off against brothers Dylan, age 12, and Hayden, age 9. The boys, along with Designer Jordin and Carpenter Ginene, implement a gym theme for the girls' playroom, featuring exercise equipment, an exercise chart, massage chairs, and a real juice bar. Scott and Barte help the girls cater to the boys' interest in James Bond-style spy stories by making their basement over into a hi-tech "penthouse," distinguished by frosted glass doors silhouetted in spy poses, and a fireplace with a mantle that slides down to reveal a bed.

Airdate: 04/16/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

A CHICK THING (#699003)

Unable to attend a hot party in Malibu, Darcy decides to throw a birthday party for her friend, Kathi. Unfortunately, with Doctor Adams out of town, Lindsay has to stay at the clinic and monitor a customer's order of 200 baby chicks. Since Lindsay can't come to the party, Darcy decides to bring the party to Lindsay. In all the confusion, the chicks escape from their cages. The partygoers are able to round them up, but create a total mess in the process. When Doctor Adams returns early, he's disappointed in Lindsay. After Darcy takes full blame for the fiasco, Doctor Adams realizes that Lindsay can still be trusted with responsibility.

[Educational Message: When you cause big problems for someone else, step up and take responsibility for your actions. Don't leave a friend hanging to take the blame for problems you may have created.]

Airdate: 04/16/2005

Time:

Duration: 30:00

ENDURANCE

OUT ON A LIMB (#838040)

After being eliminated in the Temple, the Green team leaves their Heart pyramid piece to Yellow. This creates a three-way tie for the lead between Yellow, Orange and Purple. The next mission will not involve pyramid pieces or the samadhi. Instead, the winning team will be awarded the power to divide the teams up into two "super-teams" for an upcoming Temple mission. Each member of the winning "super-team" will be safe from the Temple of Fate. The game features giant seesaws, with one teammate holding the other suspended over water. If the suspended teammate drops into the water, that team loses. Yellow once again surprises the others by winning. They choose Grey and Purple to join their "super-team," leaving Orange, Red and Brown to form the other.

[Educational Message: Sometimes you have to carry the weight of others on your team in order to move ahead and win.]

Airdate: 04/23/2005

Time:

Duration: 30:00

CROC FILES

CAMEL TRAINING (#941011)

The Irwins show and tell us all about camels, a species introduced in Australia. Because of their ability to go for long periods without water, camels are called "ships of the desert." With their padded feet, flapped nostrils, long eyelashes and limited need for water, camels are well suited to thrive in Australia's desert terrain. Camels are also very gregarious herd animals that like new challenges and keeping their minds active. The Irwins "adopt" a baby camel and participate in an exciting round up of camels for milk trade export. They also demonstrate training and grooming techniques.

Airdate: 04/23/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

LAST CALL NEPAL (#925011)

Jeff treks across the foothills of the Himalayas to the wilderness of Darjeeling, India, through Nepal to Kathmandu Valley where he encounters the slow loris – a small, plump primate that uses its strong hands to grip tree branches tightly as it climbs up slowly but skillfully. Further north, at the Royal Chitwan National Park, Jeff rides aback a powerful but gentle elephant across the river and through the jungle to spot and observe the endangered one-horned Asiatic rhino that spends most of its life in the water. As he walks through the jungle, Jeff notices the glossy-bellied racer, aka the Gray's rat snake that mostly eats rodents and mice. Later at night, Jeff pulls out a common krait – a cousin of the cobra but much more venomous – from under the rocks. As he leaves the mountainous landscape of Nepal, Jeff notices the beautiful peacock and a small family of rhinos in the distance, before observing the red panda who lives mainly on bamboo and can eat over 200,000 leaves in one day.

Airdate: 04/23/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

NIGHT AT THE LODGE (#000011)

A raging storm causes a power outage at the Lodge. Roger and C. B. have to tend to some ready-to-hatch ostrich eggs in the clinic while everyone else sits in the dark. Scout and one of the guests think they see the ghost of an elderly African woman prowling outside. Cheryl recalls a legend about the lodge being haunted by a woman who died on the property after helping an animal deliver its babies. Scout and Bongani go outside to look for the ghost, trying to summon it with a Zulu chant. An old woman turns up in the clinic just as Roger and C. B. successfully hatch the baby ostriches. The woman seems to be very real and claims she simply lost her way in the storm. Scout still isn't convinced until the next day when the woman vanishes, leaving behind a thank-you note that can also be interpreted as a message from an ancestral spirit.

[Educational Message: Spiritual beliefs are not based on rational explanations and are accepted on the basis that what one believes is, in fact, true and real.]

Airdate: 04/23/2005

Time:

Duration: 30:00

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Airdate: 04/23/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

SAM VS. HANNAH (#771037)

Ten-year-olds Hannah and Colleen join Designer Jordin and Carpenter Ginene to create a drive-in theatre themed bedroom for twin brothers, Sam and Jake, also 10. It features a car-shaped bed, personalized movie posters, star patterned wall curtains, concession stand, DVD projector with pull-down screen, and a couch made from a real car. The boys, with Designer Scott and Carpenter Barte, give Hannah's room a Wild West theme to fit her passion for horseback riding. Features include a wagon-shaped bed, saddle chair, bandana quilt, and a mural of a Western town with a portrait of Hannah on her horse.

Airdate: 04/23/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

STRANGE CRITTERS (#699004)

Lane, a goofy local kid, develops a crush on Darcy. He brings a seemingly endless number of pets to the clinic, even though there's nothing wrong with them, just so he can spend time with the object of his affection. Darcy is less than impressed by Lane's efforts to woo her, including his celebrity impressions and love poems. But rather than tell him how she feels, Darcy tries to repel him by acting gross. Eventually, Lindsay gets fed up with Darcy's tactics and tells Lane the truth. He's hurt, but gets over it when he meets R. J., a fellow animal lover who has been given a makeover by Darcy.

[Educational Message: When you're being offered a relationship that you don't want, tactfully tell the person the truth considering that his/her feelings may be hurt in the process.]

Airdate: 04/23/2005

Time

Duration: 30:00

ENDURANCE

BAMBOO JUNGLE (#838042)

The Yellow team, as victors of the previous Temple mission, divides the camp into two super-teams that will face off in the next Temple mission. It's an obstacle course called "The Bamboo Jungle," in which the super-team members are tied together and follow their leader through the challenging course. Yellow's strategy of teaming up with the strong Purple and Gray teams pays off. Under the leadership of Chris, they are first to complete the mission. They decide to send the Red and Brown teams to the Temple of Fate. Brown wins and Red goes home.

[Educational Message: A strong leader will lead his team to victory.]

Airdate: 04/30/2005

Time:

Duration: 30:00

CROC FILES

BIG, GRAY AND DANGEROUS (#941040)

The Irwins take us to Africa, Sumatra and Oregon, where we meet elephants, hippos and rhinoceroses, both wild and in captivity. We see the way these animals live, socialize and raise their young. At the peak of the dry season, hippos congregate in small, diminishing water holes. They are herbivores, using their tusks only for fighting. There are two types of rhinoceros: white and black. In Sumatra, breeding programs have been started for endangered rhino species. White rhinos, once dominant in North Africa, are now found there only in captivity. The African elephant is the largest animal on earth. It lives in matriarchal herds, dominated by a large female that directs their migration across the plains to find food.

Airdate: 04/30/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

PANAMA'S PREDATORS (#925012)

Jeff discovers the natural wonders of Central America as he travels through the Isthmus of Panama. Walking through the forest during the dry season, Jeff discovers the boa constrictor – a snake that first squeezes its prey and then swallows it whole. Flying to The Darien – the most isolated area in Panama – Jeff finds the eyelash viper, a small but extremely venomous snake with scales above its eyes that look like eyelashes. Taking a boat up to Tiger Island allows Jeff to observe the spider monkeys who link together to form bridges between branches, the night monkeys who are the only nocturnal primates in the world, and the rufous-naped tamarins, the smallest primates in Central America. Jeff travels to the Canal Zone to see the ocelot, which is the largest small cat and a stealthy carnivore, and the poison arrow frog, the tiniest frog in the world with a potent toxin that gets into the bloodstream of predators. Before leaving the isthmus, Jeff butts head with the harpy eagle whose talons are as long as a grizzly bear's claw and sharp enough to rip through its prey.

Airdate: 04/30/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

KRUGER'S GOLD (#000012)

While roughhousing, Tyler and Scout knock a painting off the wall and find a treasure map behind it. The map claims to mark the location of gold shipments that former South African president, Paul Kruger, sent to armed forces during the Boer War. With Sophie and Bongani in tow, Scout and Tyler set out to search for the gold. Scout is possessive of the map and headstrong about leading the others. Bongani urges the others to give up the search, but they won't hear of it. Finally, the map leads them to an old prospector, Horace Nash, who shows them that the map is just one of many fakes that his brother-in-law made to teach dreamers like Horace a lesson. Scout apologizes to her friends for dragging them into the wild goose chase. [Educational Message: The pursuit of wealth means nothing if it becomes more important than friendship.]

Airdate: 04/30/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ALAIN VS. RACINE (#771038)

Nine-year-old best friends, Racine and Corinne, face off with 14-year-old Alain and his 13-year-old friend, Cameron. Designer Jordin and Carpenter Ginene work with the boys to transform Racine's room into a castle worthy of a princess, with a canopy bed, chandelier, faux-stone walls, a closet door decorated with tufted fabric, and an elaborate castle mural. The girls utilize the talents of Designer Scott and Carpenter Barte to reflect Alain's dream of becoming a news anchor. They set him up with a news desk, TelePrompTer, green screen, camera and software that will allow him to create his own broadcasts.

Airdate: 04/30/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

QUEEN OF THE RODEO (#699005)

Darcy develops an instant crush on Zack, a boy who's in town to compete in the rodeo. Darcy enters the rodeo, too, hoping to impress Zack, even though she can't ride a horse. Despite pointers from Eli, Darcy just can't get the hang of it, but she blames her poor performance on her horse, Gus. She wants to back out, but the rodeo is already advertising her participation. In desperation, she gets Eli to impersonate her. Seeing how well Gus performs when ridden by Eli, Darcy realizes she's the only one to blame for her lack of riding skills. In the final event, circumstances force her to compete on her own. Afterward, she confesses her deceit to Zack, who suspected all along. He's flattered by the lengths she went to, but feels they wouldn't make a good couple.

[Educational Message: It's best to present yourself in an honest way when trying to establish a relationship.

Ultimately, lying will harm the potential for a relationship to develop.]

Airdate: 04/30/2005

Time:

Duration: 30:00

ENDURANCE

PIPELINE (#838043)

The Red team loses at Temple and leaves their Trust piece to the Purple team, putting them in the lead. The next Endurance mission is played for the samadhi, but with a difference. This time, the samadhi offers an advantage, not a disadvantage. The mission involves guiding a ball down a pipeline into a basket. The Gray team wins and keeps the samadhi for itself, giving them a choice of taking all of another team's pyramid pieces or switching partners with any other contestant. They choose to take the Yellow team's pieces. Now Gray is tied for the lead with Purple.

[Educational Message: When you have power, you also have choices.]

Airdate: 05/07/2005

Time:

Duration: 30:00

CROC FILES

SHARKS (#941003)

There are over 370 species of shark in the world's oceans. Steve gets up close and personal with a few of them during a visit to the aquariums at Underwater World, which researches and breeds endangered species in its own nursery. After shark eggs hatch there, baby sharks are nurtured until they can be safely released into the ocean. To protect them from predators, they are released into murky water but some will lose their lives in drift nets. Steve also has ocean encounters with wobbegongs, whose distinctive pattern helps them blend in with the ocean floor; reef sharks, also known as scavengers of the sea; and gray nurse sharks, who appear intimidating but pose no threat to humans.

Airdate: 05/07/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

US: BAYOU TO IGLOO (#925013)

Jeff sets out on a journey right here at home to discover North American wildlife. In Santa Cruz, California, Jeff catches a glimpse of the great white shark, and in the Sierra Nevada Mountains, he watches the antics of a black bear from a safe distance. More relaxed at the Homosassa State Park in Florida, Jeff feeds a group of hungry manatees before diving in with them, playfully wrestles a mountain lion, and shows us the difference between alligators and crocodiles. In Arizona, Jeff finds the Gila monster – one of the two most venomous lizards in the world. And, in Alaska Jeff introduces us to the musk ox, whose name comes from the odor it releases from the glands under its eyes.

Airdate: 05/07/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

THE GIFT (#000014)

When Scout and Bongani come across a zebra foal, Scout senses something is wrong. C. B. arrives with news that the foal's mother has died. This means that the foal will have difficulty surviving, especially since young zebras won't normally take food from humans. Scout won't give up, however, and is eventually able to feed the foal. Bongani's grandmother is convinced that Scout has a gift with animals that allows her to feel what they feel and understand them. Scout resists this notion, not wanting to feel different. But after averting a run-in with a cobra, she finds it harder to deny her ability. When the foal escapes from its pen at the reserve, Bongani urges Scout to use her gift to find it. They find the foal with its original herd, led there by instinct.

[Educational Message: If you have a special talent, don't let fear of being different prevent you from using it.]

Airdate: 05/07/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

NICK VS. ASHLEY (#771027)

Nick, age 11, and his best friend Mike, age 10, trade spaces with 13-year-old Ashley and her little sister, Courtney. The girls win the first challenge, which means the Labor Savers will help them paint. With assistance from Designer Scott and Carpenter Ginene, the girls create a veritable "Sorcerer's Lair" for Nick, complete with a dragon-shaped bed, a gargoye desk, a wizard statue, and a homemade spell book. The boys team up with Designer Jordin and Carpenter Barte to produce a room that speaks to Ashley's love of animals. Paw prints cover the turquoise and amethyst colored walls, which also feature a variety of framed animal pictures. There's even a miniature version of Ashley's bed, just for her beloved pet dog, Spike.

Airdate: 05/07/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

DARCY'S MILD LIFE (#699006)

Darcy suddenly develops a phobia to all animals after being informed by Lindsay of the dangers that could result in her recent dog bite. When Victoria wants to take Darcy on a camping trip, Darcy is wary of all the wild creatures she might encounter. As a compromise, Darcy agrees to camp out with Victoria in their yard, where she feels safe. When Doctor Adams comes by to enlist Darcy's help in delivering a foal, she doesn't think she can do it. Since Lindsay isn't available, however, Darcy agrees to make the effort. To her surprise, she is able to calm the mother horse enough to enable Doctor Adams to do his job. The experience helps Darcy get over her irrational fear of animals.

[Educational Message: It's good to be cautious and knowledgeable, but don't let a little bit of knowledge fuel your fears and prevent you from enjoying a normal life.]

Airdate: 05/07/2005

Time:

Duration: 30:00

ENDURANCE

I'M PULLING FOR YOU (#838044)

The next Endurance mission offers the winner both a pyramid piece and the most powerful samadhi to date. Whoever gets it will be incapable of winning the next mission. In this competition, teammates are attached by ropes to a pulley – when one teammate is up, the other is down. They have to place pyramid pieces on a platform 25 feet high. The team wins by being first to stack all their pieces on the platform. They decide to give the dreaded samadhi to the Yellow team, who are informed that they'll have to sit out the next Temple mission entirely.

[Educational Message: When you're part of a team, you have to work together in order to win.]

Airdate: 05/14/2005

Time:

Duration: 30:00

CROC FILES

AFRICAN ADVENTURE (#941036)

The Irwins go to Africa to show us the largest animals on earth, and they also find some at the Western Plains Zoo in Dubbo, Australia. Elephants, which can weigh up to six tons, are the largest land mammals with hippos coming in second. Giraffes are the tallest, stretching their impressive necks up to where other animals can't feed. Other animals profiled include the fastest land mammal, the cheetah, which can run 75 miles per hour; the scavenging hyena, which communicates through its trademark "laugh;" endangered Cape hunting dogs; wolf spiders; pink flamingos; and the largest bird on earth, the ostrich.

Airdate: 05/14/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

DE-FENSE! DE-FENSE! (#925003)

Jeff visits the Aquarium of the Americas in Louisiana, where he interacts with an eight-foot albino alligator and explains that its lack of natural camouflage would make it an easy target in the wild. He also chases down a tough-armored armadillo that spends most of its day underground and forages for food at night. Then, he picks up an opossum as it convincingly feigns death. In Thailand, Jeff spots a non-venomous mock viper that looks and behaves like the real thing. In the Florida Everglades, Jeff compares a beautiful but venomous coral snake to its copycat, the scarlet king snake. The Arizona desert is home to the "horny toad," which is actually a reptile, not an amphibian. Jeff finds a prehensile-tailed porcupine in Brazil, and then goes diving in Australia for a look at a sea dragon that survives by resembling floating foliage. Jeff also shows us a katydid, so adept at camouflage that it looks just like a leaf.

Airdate: 05/14/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

BRUSHFIRE (#000017)

Scout, Bongani and two friends head out on horseback for a picnic at Kahlundi Falls, unaware that a severe storm is approaching. Eventually, Bongani realizes they may be in danger but Scout thinks he's overreacting. At her urging, they continue their trip but a sudden lightning strike ignites a brush fire that separates Scout and Bongani from the others. The two groups start back toward the lodge on separate paths. The route that Scout and Bongani take leads to a dead end, with the fire behind them and a deadly cheetah ahead. Scout uses her special ability to connect with the cheetah, which leads them to a safer path. They return home safely and Scout realizes that she was wrong to question Bongani.

[Educational Message: Being responsible to yourself and others means you recognize when it's time to go against the grain and take risks and when it's time to listen to those who have more knowledge and experience than you.]

Airdate: 05/14/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ANDREW VS. MELONIE (#771028)

Ten-year-old Andrew and his cousin, K. G., join forces opposite Melonie, also age 10, and her older sister, Tiffanie. The boys enlist Designer Jordin and Carpenter Barte to transform Melonie's room into a predominantly pink dance studio, with mirrors, ballet barre, dance floor, tutu-shaded lamps, and bowls fashioned from melted vinyl records. The girls, with help from Designer Scott, the Labor Savers and Carpenter Barte (doing double duty in the absence of an injured Ginene), create a jazzy space for musically inclined Andrew. Highlights include a bed that rolls out from under a concert stage, a piano desk, a neon sign, sheet music-covered walls, and a stand-up bass that's been redesigned to be a computer stand.

Airdate: 05/14/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

FAN 3'S COMPANY (#699007)

Darcy enlists Lindsay and Kathi to prepare a historical skit for the upcoming Founder's Day picnic. But when she learns that her rap star friend, Fan 3, is coming for a visit, she loses interest in the skit. In fact, after Fan 3's visit is moved to the day of the picnic, Darcy drops out completely and gives her role to Kathi. Kathi pretends not to be disappointed, but Lindsay tells Darcy the truth. When Fan 3 learns that Darcy is letting her friends down, she insists that Darcy go through with the skit. Fan 3 tags along to the picnic and performs a number.

[Educational Message: When you find yourself in a situation where your commitments overlap, try to honor your first commitment; if not, try to find a solution that works for both parties so you aren't rude or disappointing to anyone.]

Airdate: 05/14/2005

Time:

Duration: 30:00

ENDURANCE

BALANCE BALL (#838045)

The Yellow team was given the samadhi in the last contest, so they have to sit out the next Temple mission. The Brown team has a different handicap; Venetta is injured and has to leave the competition, so Tom goes on as the sole member of the Brown team. The mission involves each team balancing a ball on a platform and carrying it through obstacles to a chute. The Purple team wins when they're the first to get three balls into the chute. They send the Yellow and Brown teams to the Temple. Yellow wins and Brown goes home.

[Educational Message: When you face overwhelming obstacles work slowly but steadily and continue to persevere until the end.]

Airdate: 05/21/2005

Time:

Duration: 30:00

CROC FILES

MONTY (#941027)

Steve introduces us to Monty, one of the first crocodiles at Australia Zoo, which was established in 1970 by Steve's parents. Monty, a saltwater crocodile, has grown too big for his habitat and must be moved to a new, larger enclosure, complete with a new mate, Goldie. Saltwater crocodiles are the world's largest reptile and can grow to nearly 20 feet in length. After the move, Steve and his team further expand the enclosure to accommodate the ever-growing Monty. The pond and creek in Monty's new habitat have a special type of man-made bank that makes it easier for the crocodiles to move without eroding the banks. The habitat is also fitted with state-of-the-art fencing made of a special "croc mesh" that protects the crocodiles' teeth.

Airdate: 05/21/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

ANIMAL EXTREMES (#925001)

Jeff travels the globe for encounters with a giant alligator snapping turtle in Florida; the world's largest toad, the poisonous marine toad of the Guyana rain forest; the brookesia minima of Madagascar, the smallest species of chameleon in the world; the Komodo dragon of Indonesia's Komodo Island, the world's largest lizard; Kitti's hog-nosed bat of Thailand, which has a four-inch wing span and weighs no more than a dime; the Malaysian fruit bat of Bali, the largest species of bat with a wing span of up to six feet; the huge flying cockroach of Brazil; the cheetah of Tanzania, the fastest mammal on earth; the slowest mammal, the three-toed sloth of the Amazon rain forest in Brazil; and the highly poisonous king cobra of Bali, whose bite can kill an elephant or twenty people.

Airdate: 05/21/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

POTIONS (#000018)

Scout learns that a steenbok at the clinic has cancer. C. B. says the cancer has spread to the point that there's no effective treatment. It's just a matter of time. However, Scout doesn't want to give up. Bongani takes her to see his cousin who practices traditional African medicine in the city. He gives them potions and prepares an incantation to try for the steenbok. Despite their best efforts, the animal dies. Mom and C. B. take Scout on a trip to return the steenbok to the wild, a field where vultures feed. The circle of life continues.

[Educational Message: Death is a part of life. Even with the best medicines and doctors, sometimes a living being's life cannot be saved.]

Airdate: 05/21/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MARTY VS. KIMBERLY (#771029)

Best friends Kimberly, age 9, and Prutha, age 10, trade spaces with cousins Marty, age 8, and Patrick, age 12. With a painting assistant from the Labor Savers, the boys come up with a classroom motif for Kimberly's playroom. Designer Scott and special guest Carpenter Carter (from the original Trading Spaces) help the boys realize their plan, with book-shaped desks, hand chairs, a colorful bulletin board, and a dry erase board that doubles as a screen for an overhead projector. The girls base their redesign of Marty's room on his lawn-mowing business. Designer Jordin and Carpenter Barte help make a lawn mower-shaped trundle bed for Marty and his brother, paint the walls with friendly neighborhood scenes, put down a fake grass carpet, and camouflage the dressers to look like hedges. The girls also make business cards for Marty and give him custom-made shirts that sport his mowing company's logo.

Airdate: 05/21/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

TWO OF US RIDING NOWHERE (#699008)

Lindsay's former friend, Jenny, taunts her for not competing in an upcoming trail-riding competition. At the urging of Darcy and Jack, Lindsay decides to compete after all, but the only riding partner she can find is Darcy, who has no experience with horses. On the trail, Darcy annoys Lindsay with her lack of trail-riding savvy. When Darcy gets stranded in a ditch, she urges Lindsay to finish without her, but Lindsay insists on rescuing her instead. Even though they are the last team to cross the finish line, they still beat Jenny, whose team is disqualified for cheating.

[Educational Message: Friendship is more important than winning.]

Airdate: 05/21/2005

Time:

Duration: 30:00

ENDURANCE

THE HALFWAY MARK (#838046)

After being eliminated at the Temple of Fate, the Brown team leaves its Perseverance game piece to the Yellow team. For the next Endurance mission, each team is given a stack of triangular puzzle pieces, which they must put together to form a larger triangle with a colored dot design. The Yellow team wins, so they are awarded the Luck game piece and the right to give the samadhi to another team. They choose the Gray team, which won't be able to participate in the next mission until the first ball is played.

[Educational Message: There are times when you have to try different solutions to get it right.]

Airdate: 05/28/2005

Time:

Duration: 30:00

CROC FILES

EASY TIGER (#941049)

A visit to Dream World theme park in Queensland on Australia's Gold Coast gives us a close look at Tiger Island where special handlers train and care for tigers. The Irwins show us how tigers live and play. Tigers have a life expectancy of 10-12 years in the wild but can live up to 25 years in captivity. They have retractable claws and can sleep up to 18 hours a day. Though a reward system can be used to teach tigers tricks, they do not make good pets. Some businesses hunt tigers for use in wildlife products. The Irwins advocate boycotting such products which generate revenue second only to the drug trade.

Airdate: 05/28/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

BORNEO (#925007)

Jeff explores the Indonesian isle of Borneo. He tracks Asian elephants via a trail of fresh dung. Their trumpeting establishes territory and serves as a warning to potential intruders. Next, Jeff visits a protected rain forest wildlife sanctuary where he encounters macaques and orangutans. He also spots one of the world's rarest primates, the proboscis monkey. The aptly named Snake Island is home to a variety of vipers, including the yellow-lipped sea krait, the largest known salt water snake. It lives 90 percent of its life in the ocean's coral reefs and propels itself with a paddle-like tail. The tiny harlequin tree frog can glide through the air and execute 180-degree turns. Its webbed feet create lift, essentially acting as tiny parachutes.

Airdate: 05/28/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

KNOW IT ALL (#000020)

Annoyed by Cheryl's constant stream of unwanted advice, Scout defiantly tunes her out. This becomes a problem when Scout doesn't heed Cheryl's warning about securing the gate of a pen that holds a wounded rhino. The rhino suddenly charges through the improperly latched gate, knocking Cheryl unconscious. When Cheryl is hospitalized for observation, Scout feels guilty. She realizes that her contrary attitude compromised her ability to emotionally connect with the rhino and put her mother in great danger. Roger comforts her by admitting that he has a similar problem with his know-it-all father. Knowing that their parents have only their best interests at heart, Scout and Roger make the appropriate apologies.

[Educational Message: Having a closed mind with respect to your parents' instructions can lead to some unintended consequences. You have to listen to their advice/instructions even when you think you already know the answers.]

Airdate: 05/28/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

BRANDON VS. ASHANTI (#771030)

Designer Jordin and Carpenter Ginene help 13-year-old boys, Brandon and Gary, create a room for 13-year-old Ashanti, who is half African-American and half Puerto Rican. Drawing on her heritage, they use masks, percussion instruments, photomurals, plus artifacts and trinkets from her namesake tribe to personalize a distinctive room for her. Meanwhile, Ashanti and her friend, Renae, team with Designer Scott and Carpenter Barte to give Brandon's room a big-city feel, complete with a "bridge" bed, subway-tiled walls, a hot dog cart desk, street sign shutters, a cityscape mural, and a walk/don't walk sign.

Airdate: 05/28/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

MY FAIR LINDSAY (#699009)

Darcy notices that Lindsay has a crush on Tyler, a boy who frequents the clinic. Darcy insists on giving her a complete makeover so Tyler will take notice. It works so well, Tyler asks Lindsay out on the spot. Lindsay leaves Darcy in charge of the clinic, and chaos ensues. Soon, Lindsay is regularly ditching work to spend time with Tyler. She becomes more interested in her appearance than her job. But after helping with the emergency delivery of a calf, Lindsay realizes she hasn't been herself. She tells Tyler, who's relieved because he's always liked her just as she was.

[Educational Message: If you present yourself authentically and continue to pursue those things that make you happy, you will find someone who likes the true you.]

Airdate: 05/28/2005

Time:

Duration: 30:00

ENDURANCE

THE FINAL FOUR (#838047)

The next Temple mission requires each team to fill pouches with water, which they must run across to a tub and dump. When the water reaches a certain level in the tub, a ball is launched from a cannon. Team members catch the balls, which are numbered. The team whose number matches the one that J. D. has in a pouch wins the contest. Orange wins and, honoring a hasty alliance they've made with Yellow, chooses to send the Purple and Gray teams to the Temple of Fate. Gray wins and Purple is sent home.

[Educational Message: Sometimes you have to put aside your differences to work toward a greater goal.]

Airdate: 06/04/2005

Time:

Duration: 30:00

CROC FILES

FRESHIES (#941020)

Steve and Terri examine freshwater crocodiles and embark on a field study of a predominantly dry area where "freshies" find isolated water holes to inhabit. They explain how this harmless species differs from saltwater crocodiles. "Freshies" are hard to spot in the water and they can hold their breath for nearly an hour. When feeding, they swallow their prey whole. Mother crocodiles go into a trance-like state when laying their eggs in sandbanks carefully chosen to have just the right temperature for incubation. After the eggs hatch, the newborn babies instinctively run to the water.

Airdate: 06/04/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

SNAKE-A-THON (#925004)

Jeff circles the globe in search of his favorite animals—snakes. A remote island off the coast of Brazil is home to many deadly rattle-tailed vipers that will strike when threatened. Rattlesnakes in the American Southwest developed their rattle as a warning to large-hoofed creatures that could trample them. The longest species of serpent in the world, the reticulated python, can be found in rice paddies in Thailand. The mountain king snake of Arizona may look like the deadly coral snake with its red, yellow and black coloring, but it is harmless to humans. Some of the most venomous snakes on the planet hail from Africa, including the Tanzanian boomslang snake.

Airdate: 06/04/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

RUMORS (#000022)

Scout and Bongani are shocked to learn that their photograph appears in the latest issue of the school newspaper with the caption "Cutest Couple." Though Scout is upset, Bongani doesn't think the misunderstanding is anything to worry about. But Scout continues to fume; she even begins to wonder if she and Bongani should spend less time together so they won't feed the rumor mill. Bongani begins to wonder if Scout's behavior is a sign that she really has feelings for him. Scout suspects the same thing about Bongani. Finally, they talk about the problem and are pleased to realize that they both just want to be friends. When they learn that Tyler planted the story and provided the photograph to the newspaper, they go looking for him.

[Educational Message: Don't let social pressures force you into a relationship that is not right for either of you.]

Airdate: 06/04/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

CHRISTOPHER VS. MADDIE (#771031)

Fourteen-year-old Maddie and her 8-year-old friend, Gabrielle, switch rooms with 13-year-old Max and his younger brother, Christopher. With help from Designer Scott and Carpenter Ginene, the boys choose a whitewater theme for Maddie's room, featuring a raft-shaped bed, picnic table desk, an oar coat rack, river and forest murals, water-patterned flooring, and a fake campfire. The girls, Designer Jordin and Carpenter Barte reciprocate by making a map room for Christopher, who loves exploring. Maps adorn the walls and window shades, and the ceiling is covered by a representation of the solar system. A geo-chron, an interactive globe and a personal GPS system complete the effect.

Airdate: 06/04/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

BUFFALO GALS (#699010)

Victoria asks Darcy to help with the large buffalo she's acquired for the farm, but Darcy prefers to help Kathi put together an outfit for an upcoming wedding. When Victoria turns to Lindsay for help, they get along famously and are soon regularly hanging out together. This makes Darcy jealous, especially when Victoria reschedules some of their mother-daughter routines in favor of time spent with Lindsay. But after Eli shows Darcy a pig that's nursing some orphaned chinchillas, she realizes that every creature needs a mother. Upon learning that Lindsay's mother died several years ago, Darcy tells her she can borrow Victoria anytime.

[Educational Message: It's easy to become jealous if your mother spends a lot of time with someone else. But, if you look closely, you may find your mother isn't shortchanging you; she's helping someone who needs her care.]

Airdate: 06/04/2005

Time:

Duration: 30:00

ENDURANCE

CREATE YOUR OWN GAME (#838048)

Purple bequeaths its three game pieces to the Gray team. For the final Endurance mission, the teams must create their own game from props used in previous contests. The game involves a triangular field with a team at each point. The girls are blindfolded and the guys direct them toward their team's game pieces. If the girls touch strategically placed posts, they must drop whatever they've collected and start again. The Gray team wins by becoming the first team to collect all five of their game pieces. They win a pyramid piece and the samadhi, the latter of which they give to the Yellow team.

[Educational Message: Clear communication is important to achieve common goals.]

Airdate: 06/11/2005

Time:

Duration:

CROC FILES

GIANT SNAKES (#941021)

Steve shows us three kinds of constrictive snakes --- the python, anaconda and boa constrictor --- and explains how they behave and reproduce. He also shows us how they live day to day and warns us about handling these reptiles, which are very dangerous when angered or hungry. The reticulated python is the largest snake in the world and can grow to over 20 feet long. Albino pythons are mostly non-aggressive and don't see humans as a threat. Jacobson's organ is a feature that allows pythons to breathe while they eat large prey. They can also compress one lung and stretch their stomach to accommodate their prey. The anaconda is an aquatic species that is becoming rare. Constrictors have no fangs or venom --- they squeeze their prey. They lay eggs, using their body as an incubator.

Airdate: 06/11/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

ANIMAL ADAPTATIONS (#925002)

Jeff showcases a variety of animals that have adapted to their environment, including: marine iguanas of the Galapagos Islands; the diving and swimming swamp rabbit of Louisiana; the huge-headed alligator snapping turtle, the largest species of fresh water turtle in the Americas; the aye aye, a nocturnal lemur native to Madagascar; the tiny dwarf lemur that boasts stereoscopic vision and a fat-storing tail; the chameleon-like leaf-tailed gecko; the giant anteater of Guyana; the Moroccan sand fish that can "swim" through the desert; and the long-lived Asian elephant of Nepal.

Airdate: 06/11/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

DIAMONDS (#000023)

When Scout and Bongani find a Zulu chieftain's chest hidden behind a wall, they are surprised to find it full of items that belonged to Scout's great-grandmother Phoebe back in the 1920s. Scout reads Phoebe's diary and learns that she, too, had a gift with animals. Scout begins to second-guess her own gift, however, because it's been failing her lately. The diary also mentions a valuable diamond that was hidden by the Zulu chieftain and has been missing ever since. As Scout and Bongani investigate, Scout's powers return and she saves Bongani from a deadly snake. Scout eventually deduces that the diamond is hidden in the binding of the diary. She gives the jewel to Bongani so it can benefit the tribe as intended. Scout is proud to have finished what her great-grandmother started.

[Educational Message: We can develop great insights about ourselves by learning about the personalities, strengths and talents of our ancestors, realizing that much of who we are comes from them.]

Airdate: 06/11/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

SHAWN VS. SHARONDA (#771032)

Best friends, Sharonda and Brigitte, trade spaces with cousins, Shawn and Nadir. Designer Jordin and Carpenter Ginene assist the boys in transforming Sharonda's room into a Sixties-themed fashion palace, highlighted by a modeling runway, a bulletin board wall, a desk that holds a professional sewing machine, and mannequins wearing Sharonda's own designs. The girls enlist Designer Scott and Carpenter Barte to turn Shawn's room into a working music studio, with a soundproof recording booth, a mixing board/desk, a couch bed, and a wall lined with custom-made gold records.

Airdate: 06/11/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

CRAZY LIKE A FOX (#699011)

Victoria refuses to allow an entertainment show to do a story about her until Darcy convinces her it would be a great way to promote the local fox rescue program. But Jerry Hazel, the reporter on the story, ignores the fox angle and uses outtakes to make Victoria look like a kook. Before Jerry is able to deliver his story on the "crazy" former actress, however, Darcy and Victoria replace his tape with footage shot by Jack. It shows behind-the-scenes footage of Jerry manipulating the facts and insulting the viewing audience.

[Educational Message: Your reputation is important so always find a way to tell the truth about yourself and protect your name and image.]

Airdate: 06/11/2005

Time:

Duration: 30:00

ENDURANCE

FINAL ELIMINATION (#838049)

For the next Temple mission, the remaining three teams each are given several rows of colored discs. Since Yellow has the samadhi, they are given an extra row. At each row, a team member picks up a disc. If the disc's color matches their team color, they advance to the next row. If there's no match, the team must go back to the beginning. To win, a team must find all their matching discs and remember their positions in each row. Orange wins, so Yellow and Gray must go to the Temple of Fate. Gray wins and Yellow goes home.

[Educational Message: There are times when you have to use trial and error to get it right]

Airdate: 06/18/2005

Time:

Duration: 30:00

CROC FILES

DEADLY AUSTRALIAN SNAKES (#941015)

Steve presents a number of dangerous snakes that are native to Australia. He explains their habits, traits and levels of aggression, as well as the type of equipment he uses to catch them. Among the snakes we meet are the highly venomous king brown; the fast-striking death adder, whose ability to kill with one bite ranks it among the top ten most venomous snakes in the world; and the red belly black snake that flattens its neck like a cobra when aggressive. In Tasmania, the common and dangerous copperhead lives on a diet of rodents, frogs and even its fellow copperheads. Three species of tiger snake also live there, all venomous.

Airdate: 06/18/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

CREEPY CREATURES (#925006)

Jeff searches the caves of Borneo for cockroaches and bats. He finds an unusual circle of life that involves bats eating bugs and dropping guano, which in turn provides food for the bugs. He also encounters the horseshoe bat and the whip scorpion, which can spray acid from its tail. An old mineshaft in Panama is home to the smoky jungle frog, a large purple amphibian that can eat 20-foot long snakes. The largest snakes in Tanzania, including the African rock python, are capable of eating large animals such as antelopes. Venomous tarantulas, found in the Brazilian rain forest, can grow to be as large as a dinner plate. The small but deadly black scorpion of Morocco has venom glands in its tail. Jeff also checks out some flat worms in Madagascar and crickets in Ecuador.

Airdate: 06/18/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

LIFE MOVES ON (#000026)

Bongani is upset when Scout tells him she intends to spend the summer with a friend in New York, even though she had planned to stay and watch herd migrations with Bongani. His disappointment causes Scout to have second thoughts. Just as she is about to change her mind, however, Bongani announces he has been offered a prestigious soccer scholarship in Cape Town. Training is to begin immediately and continue throughout the summer. Both of them begin to fear the possible loss of their friendship. As Bongani is leaving, she tells him she has decided to forgo New York and stay home for the summer. She realizes that she now belongs in Africa. Though she and Bongani will miss each other terribly, they part with the knowledge that they'll always be best friends.

[Educational Message: It hurts to say goodbye to a friend, but it is part of growing up. Goodbye can be a good thing because it signifies a change in someone's life that opens the door to a new adventure.]

Airdate: 06/18/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. JESSIE (#771033)

Garrett, age 13, and his brother Gannon, age 10, swap spaces with 12-year-old twins, Jessie and Sammy. Designer Jordin and Carpenter Barte help the twins tailor Garrett's room to his interest in American history. A palette of red, white and blue sets off walls lined with historical quotes and fireworks effects. The bed has a capitol building design, while the desk is shaped like Uncle Sam's hat. The boys, knowing that the twins love tennis, set Scott and Ginene to work on a tennis court theme, with a juice bar made of tennis rackets and an entertainment center shaped like a line judge's chair.

Airdate: 06/18/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

THE TROUBLE WITH TRUFFLES (#699012)

When Victoria refuses to take Darcy to a nearby film festival, Darcy pretends to spend the weekend at Lindsay's. She gets Dr. Adams to give her and Jack a ride to the festival, not telling him that Victoria refused her permission. Darcy takes along Kat's dog, which eats some chocolate truffles he finds in Darcy's handbag. He gets sick and Darcy has to leave the festival to get him treatment. Meanwhile, Victoria discovers Darcy's deceit when she sees her on a news report from the festival. Darcy apologizes for misleading her.

[Educational Message: Violating your parents' trust never pays.]

Airdate: 06/18/2005

Time:

Duration: 30:00

ENDURANCE

BATTLE FOR THE PIECES (#838050)

The Yellow team's two pyramid pieces are the prize in the final battle. Each team gets a raft, which they decorate before the competition. They race around the island, one team member rowing while the other pushes with a pole. Their objective is to reach four separate stations, each of which holds two pyramid pieces wrapped in burlap. Whoever gets the burlap that contains Yellow's pyramid pieces wins the contest. Since the Gray team manages to collect all four sets, they are automatically declared the winners. They go into the final showdown with ten pyramid pieces, while Orange has only two.

[Educational Message: It takes teamwork to move ahead in unfamiliar challenges.]

Airdate: 06/25/2005

Time:

Duration: 30:00

CROC FILES

RODENT'S RISING (#94104)

Steve and Terri introduce us to a wide range of rats and mice in Australia. Rats are mammals that suckle their young and can have up to six litters a year. They carry their babies in their mouths when they sense danger. Rats are aggressive with sharp teeth, making it difficult to remove them from a trap. The Australian water rat is a nocturnal predator with large whiskers that help it catch fish in water. Mice and rats continually chew because their teeth are constantly growing. This grinds their teeth down so they don't grow back in their head. As many as 100,000 mice can infiltrate one grain shaft, eating a ton of grain in one night. Some farmers try to eradicate such plagues by dropping bait and strychnine from the air.

Airdate: 06/25/2005

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

MAN AND NATURE (#925005)

Jeff explores what happens when humans and wildlife meet. In a city that borders a Panamanian rain forest, Jeff finds an ant-eating tamandua raiding a kitchen. In Katmandu, Nepal, thousands of rhesus macaques congregate at a temple. Wild goats in Morocco are an unlikely source of expensive, delicious oil that is made from seeds extracted from their dung. At a cobra festival in India, snakes are treated as spiritual beings even though their bite causes thousands of deaths there every year. In New South Wales, Australia, the population of koalas has dropped significantly as a result of a highway being built through their habitat. In Borneo, the harvesting efforts of humans mean that 80 percent of a sea turtle's eggs will hatch instead of only two percent.

Airdate: 06/25/2005

Time:

Duration: 30:00

SCOUT'S SAFARI

THE GIFT (#000014)

When Scout and Bongani come across a zebra foal, Scout senses something is wrong. C. B. arrives with news that the foal's mother has died. This means that the foal will have difficulty surviving, especially since young zebras won't normally take food from humans. Scout won't give up, however, and is eventually able to feed the foal. Bongani's grandmother is convinced that Scout has a gift with animals that allows her to feel what they feel and understand them. Scout resists this notion, not wanting to feel different. But after averting a run-in with a cobra, she finds it harder to deny her ability. When the foal escapes from its pen at the reserve, Bongani urges Scout to use her gift to find it. They find the foal with its original herd, led there by instinct.

[Educational Message: If you have a special talent, don't let fear of being different prevent you from using it.]

Airdate: 06/25/2005

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

DYLAN VS. ALEX (#771034)

Sisters Alex, age 12, and Rachel, age 10, face off against brothers Dylan, age 12, and Hayden, age 9. The boys, along with Designer Jordin and Carpenter Ginene, implement a gym theme for the girls' playroom, featuring exercise equipment, an exercise chart, massage chairs, and a real juice bar. Scott and Barte help the girls cater to the boys' interest in James Bond-style spy stories by making their basement over into a hi-tech "penthouse," distinguished by frosted glass doors silhouetted in spy poses, and a fireplace with a mantle that slides down to reveal a bed.

Airdate: 06/25/2005

Time:

Duration: 30:00

DARCY'S WILD LIFE

DOG TIRED (#699013)

Some old friends invite Darcy to join them on a ski trip, but she doesn't have any money. Jack helps her find a variety of odd jobs around town so she can raise the necessary funds. Soon, Darcy is exhausted from all the work, but she keeps herself going on a diet of jelly donuts and grape soda. She finally raises enough for the trip, but when she learns that Lane's cat needs an expensive thyroid treatment, she gives him the money instead. When Victoria finds out about Darcy's selfless gesture, she foots the bill for her ski trip.

[Educational Message: It is noble to put the needs of others ahead of your own selfish desires.]

Airdate: 06/25/2005

Time:

Duration: 30:00

ENDURANCE

SEASON FINALE (#838051)

The Gray and Orange teams advance to the final Temple mission. J. D. gives all four remaining players a Friendship piece to keep for their own. As in previous seasons, the final challenge puts the teams on opposite sides of a table that has a series of pyramid shapes on its surface. The players place their pyramid pieces in front of the spaces, in hopes that one of them will turn up a golden pyramid, which allows them to take the other team's pieces. The game continues until the Gray team has won all the pieces. They get the grand prize, a family trip to the Galapagos Islands.

[Educational Message: No matter if you win or lose, the friendships you build will help you throughout life.]

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

APRIL-JUNE 2005

**THERE WAS NO OTHER PROGRAMMING FOR 2nd QUARTER 2005 THAT CONTRIBUTED, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER.**

NETWORK PUBLIC SERVICE SCHEDULE, APRIL 2005
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
4/02	Croc Files	TMYK/Substance Abuse	ZNBC4130	:10
4/02	Jeff Corwin Unleashed	TMYK/Stay In School	ZNBC4140	:10
4/02	Scout's Safari	TMYK/Self-Esteem	ZNBC4107	:10
4/02	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC4139	:10
4/02	Darcy's Wildlife	TMYK/Stay In School	ZNBC4135	:10
4/02	Endurance	TMYK/Smoking	ZNBC4138	:10
4/02	NBC News Special - 8:00PM	TMYK/Self-Esteem	ZNBC4305	:30
4/02	NBC News Special - 8:00PM	TMYK/Prejudice	ZNBC4304	:30
4/04	Fear Factor 8:00PM	TMYK/Substance Abuse	ZNBC4130	:10
4/04	NBC Movie of the Week 9:00PM	TMYK/Self-Esteem	ZNBC4107	:10
4/09	Croc Files	TMYK/Bullying	ZNBC4139	:10
4/09	Jeff Corwin Unleashed	TMYK/Self-Esteem	ZNBC4107	:10
4/09	Scout's Safari	TMYK/Stay In School	ZNBC4140	:10
4/09	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC4135	:10
4/09	Darcy's Wildlife	TMYK/Prejudice	ZNBC4105	:10
4/09	Endurance	TMYK/Substance Abuse	ZNBC4130	:10
4/09	NBC Movie of the Week 8:00PM	TMYK/Prejudice	ZNBC4304	:30
4/11	Fear Factor 8:00PM	TMYK/Smoking	ZNBC4106	:10
4/11	NBC Special 9:00PM	TMYK/Self-Esteem	ZNBC4107	:10
4/16	Croc Files	TMYK/Stay In School	ZNBC4135	:10
4/16	Jeff Corwin Unleashed	TMYK/Bullying	ZNBC4139	:10
4/16	Scout's Safari	TMYK/Self-Esteem	ZNBC4107	:10
4/16	Trading Spaces: Boys vs. Girls	TMYK/Prejudice	ZNBC4105	:10
4/16	Darcy's Wildlife	TMYK/Substance Abuse	ZNBC4130	:10

4/16	Endurance	TMYK/Stay In School	ZNBC4140	:10
4/16	Ray Charles Ice Skating	TMYK/Self-Esteem	ZNBC4305	:30
4/18	Fear Factor 8:00PM	TMYK/Substance Abuse	ZNBC4130	:10
4/22	Dateline 8:00PM	TMYK/Smoking	ZNBC4106	:10
4/23	Croc Files	TMYK/Smoking	ZNBC4106	:10
4/23	Jeff Corwin Unleashed	TMYK/Substance Abuse	ZNBC4130	:10
4/23	Scout's Safari	TMYK/Prejudice	ZNBC4105	:10
4/23	Trading Spaces: Boys vs. Girls	TMYK/Self-Esteem	ZNBC4107	:10
4/23	Darcy's Wildlife	TMYK/Bullying	ZNBC4139	:10
4/23	Endurance	TMYK/Stay In School	ZNBC4135	:10
4/23	Crossing Jordan	TMYK/Prejudice	ZNBC4304	:30
4/25	Fear Factor 8:00PM	TMYK/Self-Esteem	ZNBC4107	:10
4/25	Las Vegas 9:00PM	TMYK/Stay In School	ZNBC4135	:10
4/30	Croc Files	TMYK/Stay In School	ZNBC4135	:10
4/30	Jeff Corwin Unleashed	TMYK/Stay In School	ZNBC4140	:10
4/30	Scout's Safari	TMYK/Substance Abuse	ZNBC4130	:10
4/30	Trading Spaces: Boys vs. Girls	TMYK/Prejudice	ZNBC4105	:10
4/30	Darcy's Wildlife	TMYK/Self-Esteem	ZNBC4107	:10
4/30	Endurance	TMYK/Bullying	ZNBC4139	:10
4/30	Crossing Jordan 8:00PM	TMYK/Self-Esteem	ZNBC4305	:30

NETWORK PUBLIC SERVICE SCHEDULE, MAY 2005
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
5/02	Fear Factor 8:00PM	TMYK/Substance Abuse	ZNBC4130	:10
5/07	Croc Files	TMYK/Prejudice	ZNBC4105	:10
5/07	Jeff Corwin Unleashed	TMYK/Stay In School	ZNBC4135	:10
5/07	Scout's Safari 11:00AM	TMYK/Stay In School	ZNBC4140	:10
5/07	Trading Spaces: Boys vs. Girls	TMYK/Substance Abuse	ZNBC4130	:10
5/07	Darcy's Wildlife 12:00 PM	TMYK/Prejudice	ZNBC4105	:10
5/07	Endurance 12:30PM	TMYK/Self-Esteem	ZNBC4107	:10
5/07	Crossing Jordan 8:00PM	TMYK/Prejudice	ZNBC4304	:30
5/09	Fear Factor 8:00PM	TMYK/Smoking	ZNBC4106	:10
5/14	Croc Files	TMYK/Self-Esteem	ZNBC4107	:10
5/14	Jeff Corwin Unleashed	TMYK/Smoking	ZNBC4106	:10
5/14	Scout's Safari 11:00AM	TMYK/Stay In School	ZNBC4135	:10
5/14	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC4140	:10
5/14	Darcy's Wildlife 12:00PM	TMYK/Substance Abuse	ZNBC4130	:10
5/14	Endurance 12:30PM	TMYK/Prejudice	ZNBC4105	:10
5/14	Crossing Jordan 8:00PM	TMYK/Self-Esteem	ZNBC4305	:30
5/21	Croc Files	TMYK/Stay In School	ZNBC4135	:10
5/21	Jeff Corwin Unleashed	TMYK/Smoking	ZNBC4106	:10
5/21	Trading Spaces: Boys vs. Girls	TMYK/Prejudice	ZNBC4105	:10
5/21	Endurance	TMYK/Bullying	ZNBC4139	:10
5/21	Scout's Safari	TMYK/Substance Abuse	ZNBC4130	:10
5/21	Darcy's Wildlife 12:30PM	TMYK/Self-Esteem	ZNBC4107	:10
5/21	Crossing Jordan 8PM	TMYK/Self-Esteem	ZNBC4305	:30
5/23	Fear Factor 8:00PM	TMYK/Self-Esteem	ZNBC4107	:10

5/28	Croc Files	TMYK/Prejudice	ZNBC4105	:10
5/28	Jeff Corwin Unleashed	TMYK/Substance Abuse	ZNBC4130	:10
5/28	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC4106	:10
5/28	Endurance	TMYK/Bullying	ZNBC4139	:10
5/28	Darcy's Wildlife 12:30PM	TMYK/Stay In School	ZNBC4135	:10
5/28	Scout's Safari	TMYK/Self-Esteem	ZNBC4107	:10
5/30	NBC Special 9:00PM	TMYK/Self-Esteem	ZNBC4107	:10

NETWORK PUBLIC SERVICE SCHEDULE, JUNE 2005
(PSAs targeted to children 16 and under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
6/04	Croc Files	TMYK/Self-Esteem	ZNBC4107	:10
6/04	Scout's Safari	TMYK/Bullying	ZNBC4139	:10
6/04	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC4135	:10
6/04	Jeff Corwin Unleashed	TMYK/Smoking	ZNBC4106	:10
6/04	Darcy's Wildlife	TMYK/Prejudice	ZNBC4105	:10
6/04	Endurance	TMYK/Substance Abuse	ZNBC4130	:10
6/05	Dateline 7:00pm	TMYK/Self-Esteem	ZNBC4107	:10
6/11	Croc Files	TMYK/Prejudice	ZNBC4105	:10
6/11	Jeff Corwin Unleashed	TMYK/Bullying	ZNBC4139	:10
6/11	Scout's Safari	TMYK/Stay In School	ZNBC4135	:10
6/11	Trading Spaces: Boys vs. Girls	TMYK/Substance Abuse	ZNBC4130	:10
6/11	Darcy's Wildlife	TMYK/Self-Esteem	ZNBC4107	:10
6/11	Endurance	TMYK/Smoking	ZNBC4106	:10
6/11	NBC Movie of the Week 8:00	TMYK/Prejudice	ZNBC4304	:30
6/12	Dateline 7:00pm	TMYK/Self-Esteem	ZNBC4305	:30
6/18	Croc Files	TMYK/Substance Abuse	ZNBC4130	:10
6/18	Jeff Corwin Unleashed	TMYK/Stay In School	ZNBC4135	:10
6/18	Scout's Safari	TMYK/Self-Esteem	ZNBC4107	:10
6/18	Trading Spaces: Boys vs. Girls	TMYK/Prejudice	ZNBC4105	:10
6/18	Darcy's Wildlife	TMYK/Smoking	ZNBC4138	:10
6/18	Endurance	TMYK/Self-Esteem	ZNBC4107	:10
6/19	Dateline 7:00pm	TMYK/Self-Esteem	ZNBC4305	:30

6/25	Croc Files	TMYK/Smoking	ZNBC4138	:10
6/25	Jeff Corwin Unleashed	TMYK/Self-Esteem	ZNBC4107	:10
6/25	Scout's Safari	TMYK/Substance Abuse	ZNBC4130	:10
6/25	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC4106	:10
6/25	Darcy's Wildlife	TMYK/Stay In School	ZNBC4135	:10
6/25	Endurance	TMYK/Self-Esteem	ZNBC4107	:10
6/26	Dateline 7:00pm	TMYK/Prejudice	ZNBC4304	:30
6/27	Fear Factor 8:00pm	TMYK/Self-Esteem	ZNBC4107	:10
6/27	Las Vegas 9:00pm	TMYK/Prejudice	ZNBC4105	:10

NBC NETWORK NON-BROADCAST EFFORTS

APRIL-JUNE 2005

THE MORE YOU KNOW WEBSITE

"The More You Know's" comprehensive website (NBC.com/tmyk) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

Detail for Discovery Kids On NBC

House#	Title	Airdate	Time	Day part	Airlngs	PromoID	Length	Type
56064	Scout's Safari - Shark - Saturdays	4/16/05	11:53:31AM	SA 10a-1p	1	226160	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	4/02/05	10:54:28AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	4/09/05	10:54:28AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	4/23/05	10:38:35AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	4/30/05	10:38:21AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	5/07/05	10:38:13AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	5/14/05	10:55:20AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	5/21/05	10:53:58AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	6/04/05	10:55:12AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	6/11/05	10:54:04AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	6/18/05	10:55:13AM	SA 10a-1p	1	226161	0:10	Promo
56065	Scout's Safari - Shark - Coming Up	6/25/05	10:52:13AM	SA 10a-1p	1	226161	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	4/16/05	10:57:19AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	4/23/05	10:56:42AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	4/30/05	10:56:09AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	5/07/05	10:55:53AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	5/14/05	10:37:00AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	5/21/05	10:54:53AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	5/28/05	10:57:10AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	6/04/05	10:53:37AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	6/11/05	10:55:24AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	6/18/05	10:56:18AM	SA 10a-1p	1	226163	0:10	Promo
56067	Scout's Safari - Brat - Coming Up	6/25/05	10:53:48AM	SA 10a-1p	1	226163	0:10	Promo
56519	Endurance Casting 2005	4/02/05	12:52:16PM	SA 10a-1p	1	309806	0:20	Promo
56519	Endurance Casting 2005	4/09/05	12:52:00PM	SA 10a-1p	1	309806	0:20	Promo
56535	Darcy's Wild Life - Firsts - Saturday Mornings	4/16/05	10:38:04AM	SA 10a-1p	1	311252	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/02/05	11:37:05AM	SA 10a-1p	1	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/09/05	11:54:11AM	SA 10a-1p	1	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/16/05	11:53:11AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/16/05	11:54:56AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/23/05	11:37:39AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/23/05	11:54:19AM	SA 10a-1p	2	311253	0:20	Promo

56536	Darcy's Wild Life - Firsts - Coming Up	4/30/05	11:37:35AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	4/30/05	11:54:17AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	5/07/05	11:38:07AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	5/07/05	11:54:34AM	SA 10a-1p	2	311253	0:20	Promo
56536	Darcy's Wild Life - Firsts - Coming Up	5/14/05	11:38:50AM	SA 10a-1p	1	311253	0:20	Promo
56537	Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl	4/23/05	12:53:25PM	SA 10a-1p	1	311254	0:20	Promo
56537	Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl	5/14/05	12:39:23PM	SA 10a-1p	1	311254	0:20	Promo
56537	Darcy's Wild Life - Opposites -Cow Chip- Sat Mornl	5/28/05	12:38:46PM	SA 10a-1p	1	311254	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	4/02/05	11:52:32AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	4/09/05	11:38:08AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	4/16/05	11:38:08AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	4/23/05	11:39:14AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	4/30/05	11:39:10AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/07/05	11:39:42AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/14/05	11:37:10AM	SA 10a-1p	2	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/14/05	11:54:39AM	SA 10a-1p	2	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/21/05	11:38:58AM	SA 10a-1p	2	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/21/05	11:54:23AM	SA 10a-1p	2	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/28/05	11:39:52AM	SA 10a-1p	2	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	5/28/05	11:53:20AM	SA 10a-1p	2	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	6/04/05	11:38:56AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	6/11/05	11:53:47AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	6/18/05	11:39:58AM	SA 10a-1p	1	311255	0:20	Promo
56538	Darcy's Wild Life - Opposites -Cow Chip - Coming U	6/25/05	11:53:17AM	SA 10a-1p	1	311255	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	4/02/05	10:39:23AM	SA 10a-1p	2	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	4/02/05	12:37:54PM	SA 10a-1p	2	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	4/09/05	10:23:33AM	SA 10a-1p	2	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	4/09/05	12:37:34PM	SA 10a-1p	2	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	4/16/05	12:54:23PM	SA 10a-1p	1	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	4/30/05	12:35:47PM	SA 10a-1p	1	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	5/07/05	12:37:12PM	SA 10a-1p	1	311256	0:20	Promo
56539	Darcy's Wild Life - Opposites -Logical - Sat Mornl	5/21/05	12:37:05PM	SA 10a-1p	1	311256	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up	4/02/05	11:53:47AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up	4/09/05	11:52:26AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up	4/23/05	11:52:49AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up	4/30/05	11:52:47AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up	5/07/05	11:53:04AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up	5/14/05	11:53:14AM	SA 10a-1p	1	311257	0:20	Promo

56540	Darcy's Wild Life - Opposites -Logical - Coming Up 5/21/05 11:37:18AM	SA 10a-1p	2	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 5/21/05 11:52:58AM	SA 10a-1p	2	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 5/28/05 11:37:57AM	SA 10a-1p	2	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 5/28/05 11:54:30AM	SA 10a-1p	2	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 6/04/05 11:54:18AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 6/11/05 11:39:00AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 6/18/05 11:54:11AM	SA 10a-1p	1	311257	0:20	Promo
56540	Darcy's Wild Life - Opposites -Logical - Coming Up 6/25/05 11:39:58AM	SA 10a-1p	1	311257	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 5/07/05 10:08:40AM	SA 10a-1p	1	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 5/14/05 10:09:44AM	SA 10a-1p	1	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 5/21/05 10:06:30AM	SA 10a-1p	1	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 5/28/05 10:08:24AM	SA 10a-1p	1	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 6/04/05 10:23:35AM	SA 10a-1p	1	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 6/11/05 10:10:10AM	SA 10a-1p	1	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 6/18/05 10:09:45AM	SA 10a-1p	2	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 6/18/05 10:24:37AM	SA 10a-1p	2	317090	0:20	Promo
56568	Jeff Corwin Unleashed - Animal Talk - Coming Up 6/25/05 10:10:59AM	SA 10a-1p	1	317090	0:20	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 5/07/05 10:25:09AM	SA 10a-1p	1	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 5/14/05 10:25:59AM	SA 10a-1p	1	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 5/21/05 10:24:41AM	SA 10a-1p	1	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 5/28/05 10:06:54AM	SA 10a-1p	1	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 6/04/05 10:06:50AM	SA 10a-1p	1	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 6/11/05 10:26:20AM	SA 10a-1p	1	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 6/18/05 10:08:05AM	SA 10a-1p	2	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 6/18/05 10:26:02AM	SA 10a-1p	2	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 6/25/05 10:09:19AM	SA 10a-1p	2	317092	0:30	Promo
56571	Jeff Corwin Unleashed - Bravest - Coming Up 6/25/05 10:25:30AM	SA 10a-1p	2	317092	0:30	Promo
56595	Darcy's Wild Life - Firsts - Saturday Mornings 6/04/05 12:40:19PM	SA 10a-1p	1	321612	0:20	Promo
56595	Darcy's Wild Life - Firsts - Saturday Mornings 6/11/05 12:36:43PM	SA 10a-1p	1	321612	0:20	Promo
56595	Darcy's Wild Life - Firsts - Saturday Mornings 6/18/05 12:38:07PM	SA 10a-1p	1	321612	0:2	Promo
56596	Darcy's Wild Life - Firsts - Coming Up 6/04/05 11:37:46AM	SA 10a-1p	1	321613	0:2	Promo
56596	Darcy's Wild Life - Firsts - Coming Up 6/11/05 11:37:05AM	SA 10a-1p	1	321613	0:20	Promo
56596	Darcy's Wild Life - Firsts - Coming Up 6/18/05 11:38:08AM	SA 10a-1p	1	321613	0:20	Promo
56596	Darcy's Wild Life - Firsts - Coming Up 6/25/05 11:38:08AM	SA 10a-1p	1	321613	0:20	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings 6/04/05 10:22:15AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings 6/04/05 11:25:50AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings 6/04/05 12:27:49PM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings 6/11/05 10:25:15AM	SA 10a-1p	3	321608	0:30	Promo

56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/11/05	11:25:52AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/11/05	12:25:33PM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/18/05	10:24:57AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/18/05	11:03:15AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/18/05	12:28:01PM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/25/05	10:24:25AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/25/05	11:25:05AM	SA 10a-1p	3	321608	0:30	Promo
56598	Darcy - Take a Walk - w/web thow - Sat. Mornings	6/25/05	12:25:02PM	SA 10a-1p	3	321608	0:30	Promo
59517	Endurance 3 - Bagging on You - Coming Up	4/02/05	11:38:55AM	SA 10a-1p	4	279450	0:20	Promo
59517	Endurance 3 - Bagging on You - Coming Up	4/02/05	12:02:37PM	SA 10a-1p	4	279450	0:20	Promo
59517	Endurance 3 - Bagging on You - Coming Up	4/02/05	12:26:41PM	SA 10a-1p	4	279450	0:20	Promo
59517	Endurance 3 - Bagging on You - Coming Up	4/02/05	12:28:21PM	SA 10a-1p	4	279450	0:20	Promo
59519	Endurance 3 - Squaring Off - Coming Up	4/09/05	11:39:28AM	SA 10a-1p	4	279452	0:20	Promo
59519	Endurance 3 - Squaring Off - Coming Up	4/09/05	12:02:29PM	SA 10a-1p	4	279452	0:20	Promo
59519	Endurance 3 - Squaring Off - Coming Up	4/09/05	12:26:34PM	SA 10a-1p	4	279452	0:20	Promo
59525	Endurance 3 - Bamboo Jungle - Coming Up	4/23/05	12:03:41PM	SA 10a-1p	4	279458	0:20	Promo
59525	Endurance 3 - Bamboo Jungle - Coming Up	4/23/05	12:05:21PM	SA 10a-1p	4	279458	0:20	Promo
59525	Endurance 3 - Bamboo Jungle - Coming Up	4/23/05	12:27:04PM	SA 10a-1p	4	279458	0:20	Promo
59525	Endurance 3 - Bamboo Jungle - Coming Up	4/23/05	12:28:29PM	SA 10a-1p	4	279458	0:20	Promo
59527	Endurance 3 - Pipeline - Coming Up	4/30/05	12:02:27PM	SA 10a-1p	4	279460	0:20	Promo
59527	Endurance 3 - Pipeline - Coming Up	4/30/05	12:03:52PM	SA 10a-1p	4	279460	0:20	Promo
59527	Endurance 3 - Pipeline - Coming Up	4/30/05	12:26:58PM	SA 10a-1p	4	279460	0:20	Promo
59527	Endurance 3 - Pipeline - Coming Up	4/30/05	12:28:38PM	SA 10a-1p	4	279460	0:20	Promo
59529	Endurance 3 - I'm Pulling for You - Coming Up	5/07/05	12:03:56PM	SA 10a-1p	4	279462	0:20	Promo
59529	Endurance 3 - I'm Pulling for You - Coming Up	5/07/05	12:05:06PM	SA 10a-1p	4	279462	0:20	Promo
59529	Endurance 3 - I'm Pulling for You - Coming Up	5/07/05	12:26:46PM	SA 10a-1p	4	279462	0:20	Promo
59529	Endurance 3 - I'm Pulling for You - Coming Up	5/07/05	12:28:26PM	SA 10a-1p	4	279462	0:20	Promo
59531	Endurance 3 - Balance Ball - Coming Up	5/14/05	12:03:18PM	SA 10a-1p	4	279464	0:20	Promo
59531	Endurance 3 - Balance Ball - Coming Up	5/14/05	12:04:58PM	SA 10a-1p	4	279464	0:20	Promo
59531	Endurance 3 - Balance Ball - Coming Up	5/14/05	12:27:07PM	SA 10a-1p	4	279464	0:20	Promo
59531	Endurance 3 - Balance Ball - Coming Up	5/14/05	12:28:17PM	SA 10a-1p	4	279464	0:20	Promo
59543	Endurance 3 - The Halfway Mark - Coming Up	5/21/05	12:03:25PM	SA 10a-1p	4	279466	0:20	Promo
59543	Endurance 3 - The Halfway Mark - Coming Up	5/21/05	12:04:55PM	SA 10a-1p	4	279466	0:20	Promo
59543	Endurance 3 - The Halfway Mark - Coming Up	5/21/05	12:27:01PM	SA 10a-1p	4	279466	0:20	Promo
59543	Endurance 3 - The Halfway Mark - Coming Up	5/21/05	12:28:36PM	SA 10a-1p	4	279466	0:20	Promo
59545	Endurance 3 - The Final Four - Coming Up	5/28/05	12:03:22PM	SA 10a-1p	4	279468	0:20	Promo
59545	Endurance 3 - The Final Four - Coming Up	5/28/05	12:04:37PM	SA 10a-1p	4	279468	0:20	Promo
59545	Endurance 3 - The Final Four - Coming Up	5/28/05	12:27:27PM	SA 10a-1p	4	279468	0:20	Promo

59545	Endurance 3 - The Final Four - Coming Up	5/28/05	12:28:32PM	SA 10a-1p	4	279468	0:20	Promo
59547	Endurance 3 - Create Your Own Game - Coming Up	6/04/05	12:02:09PM	SA 10a-1p	4	279470	0:20	Promo
59547	Endurance 3 - Create Your Own Game - Coming Up	6/04/05	12:03:49PM	SA 10a-1p	4	279470	0:20	Promo
59547	Endurance 3 - Create Your Own Game - Coming Up	6/04/05	12:26:54PM	SA 10a-1p	4	279470	0:20	Promo
59547	Endurance 3 - Create Your Own Game - Coming Up	6/04/05	12:28:19PM	SA 10a-1p	4	279470	0:20	Promo
59619	Endurance 3 - Final Elimination - Coming Up	6/11/05	12:04:28PM	SA 10a-1p	4	279472	0:20	Promo
59619	Endurance 3 - Final Elimination - Coming Up	6/11/05	12:06:08PM	SA 10a-1p	4	279472	0:20	Promo
59619	Endurance 3 - Final Elimination - Coming Up	6/11/05	12:24:38PM	SA 10a-1p	4	279472	0:20	Promo
59619	Endurance 3 - Final Elimination - Coming Up	6/11/05	12:26:03PM	SA 10a-1p	4	279472	0:20	Promo
59621	Endurance 3 - Battle for the Pieces - Coming Up	6/18/05	12:02:50PM	SA 10a-1p	4	279474	0:20	Promo
59621	Endurance 3 - Battle for the Pieces - Coming Up	6/18/05	12:04:30PM	SA 10a-1p	4	279474	0:20	Promo
59621	Endurance 3 - Battle for the Pieces - Coming Up	6/18/05	12:26:51PM	SA 10a-1p	4	279474	0:20	Promo
59621	Endurance 3 - Battle for the Pieces - Coming Up	6/18/05	12:28:31PM	SA 10a-1p	4	279474	0:20	Promo
59623	Endurance 3 - Season Finale - Coming Up	6/25/05	12:03:08PM	SA 10a-1p	3	279476	0:20	Promo
59623	Endurance 3 - Season Finale - Coming Up	6/25/05	12:04:38PM	SA 10a-1p	3	279476	0:20	Promo
59623	Endurance 3 - Season Finale - Coming Up	6/25/05	12:26:37PM	SA 10a-1p	3	279476	0:20	Promo
59637	Carrigan Kid - Name that Nulse (:30)	4/23/05	11:26:18AM	SA 10a-1p	1	279308	0:30	Promo
59637	Carrigan Kid - Name that Nulse (:30)	5/28/05	12:52:02PM	SA 10a-1p	1	279308	0:30	Promo
59638	Carrigan Kid - Incredibly Real Kid Moment Bubble	4/30/05	10:56:19AM	SA 10a-1p	1	279309	0:30	Promo
59639	Carrigan Kid - Incredibly Real Kid Moment Stare	5/21/05	10:55:03AM	SA 10a-1p	1	279310	0:30	Promo
59728	Image - DKids on NBC - Ants (:20)	4/02/05	11:05:11AM	SA 10a-1p	1	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	4/23/05	12:28:09PM	SA 10a-1p	1	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	4/30/05	11:53:07AM	SA 10a-1p	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	4/30/05	12:37:22PM	SA 10a-1p	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/07/05	10:25:39AM	SA 10a-1p	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/07/05	12:28:06PM	SA 10a-1p	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/14/05	10:08:24AM	SA 10a-1p	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/14/05	11:03:28AM	SA 10a-1p	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/14/05	12:03:38PM	SA 10a-1p	3	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/21/05	11:02:53AM	SA 10a-1p	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	5/21/05	12:38:40PM	SA 10a-1p	2	283723	0:20	Promo
59728	Image - DKids on NBC - Ants (:20)	6/04/05	10:23:15AM	SA 10a-1p	1	283723	0:20	Promo
59753	Trading Spaces BvG - Ep. 27 - Coming Up	5/07/05	11:03:02AM	SA 10a-1p	4	286453	0:20	Promo
59753	Trading Spaces BvG - Ep. 27 - Coming Up	5/07/05	11:04:27AM	SA 10a-1p	4	286453	0:20	Promo
59753	Trading Spaces BvG - Ep. 27 - Coming Up	5/07/05	11:26:24AM	SA 10a-1p	4	286453	0:20	Promo
59753	Trading Spaces BvG - Ep. 27 - Coming Up	5/07/05	11:28:04AM	SA 10a-1p	4	286453	0:20	Promo
59755	Trading Spaces BvG - Ep. 28 - Coming Up	5/14/05	11:03:08AM	SA 10a-1p	4	286459	0:20	Promo
59755	Trading Spaces BvG - Ep. 28 - Coming Up	5/14/05	11:04:48AM	SA 10a-1p	4	286459	0:20	Promo

59755	Trading Spaces BvG - Ep. 28 - Coming Up	5/14/05	11:25:57AM	SA 10a-1p	4	286459	0:20	Promo
59755	Trading Spaces BvG - Ep. 28 - Coming Up	5/14/05	11:27:22AM	SA 10a-1p	4	286459	0:20	Promo
59756	Trading Spaces BvG - Ep. 28 - Next Time	5/07/05	12:54:30PM	SA 10a-1p	1	286457	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	5/28/05	11:03:11AM	SA 10a-1p	4	286470	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	5/28/05	11:04:51AM	SA 10a-1p	4	286470	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	5/28/05	11:26:11AM	SA 10a-1p	4	286470	0:20	Promo
59759	Trading Spaces BvG - Ep. 30 - Coming Up	5/28/05	11:26:51AM	SA 10a-1p	4	286470	0:20	Promo
59760	Trading Spaces BvG - Ep. 30 - Next Time	5/21/05	12:54:25PM	SA 10a-1p	1	286469	0:20	Promo
59761	Trading Spaces BvG - Ep. 31 - Coming Up	6/04/05	11:03:12AM	SA 10a-1p	4	286471	0:20	Promo
59761	Trading Spaces BvG - Ep. 31 - Coming Up	6/04/05	11:04:17AM	SA 10a-1p	4	286471	0:20	Promo
59761	Trading Spaces BvG - Ep. 31 - Coming Up	6/04/05	11:25:30AM	SA 10a-1p	4	286471	0:20	Promo
59761	Trading Spaces BvG - Ep. 31 - Coming Up	6/04/05	11:27:15AM	SA 10a-1p	4	286471	0:20	Promo
59762	Trading Spaces BvG - Ep. 31 - Next Time	5/28/05	12:36:51PM	SA 10a-1p	1	286473	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	4/02/05	11:03:41AM	SA 10a-1p	3	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	4/02/05	11:26:16AM	SA 10a-1p	3	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	4/02/05	11:27:46AM	SA 10a-1p	3	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	6/11/05	11:03:12AM	SA 10a-1p	4	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	6/11/05	11:04:37AM	SA 10a-1p	4	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	6/11/05	11:25:32AM	SA 10a-1p	4	286476	0:20	Promo
59763	Trading Spaces BvG - Ep. 32 - Coming Up	6/11/05	11:27:12AM	SA 10a-1p	4	286476	0:20	Promo
59764	Trading Spaces BvG - Ep. 32 - Next Time	6/04/05	12:53:43PM	SA 10a-1p	1	286477	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	4/09/05	10:39:23AM	SA 10a-1p	4	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	4/09/05	11:03:16AM	SA 10a-1p	4	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	4/09/05	11:26:08AM	SA 10a-1p	4	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	4/09/05	11:27:38AM	SA 10a-1p	4	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	6/18/05	11:04:50AM	SA 10a-1p	3	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	6/18/05	11:24:52AM	SA 10a-1p	3	286480	0:20	Promo
59765	Trading Spaces BvG - Ep. 33 - Coming Up	6/18/05	11:26:22AM	SA 10a-1p	3	286480	0:20	Promo
59766	Trading Spaces BvG - Ep. 33 - Next Time	4/02/05	11:52:52AM	SA 10a-1p	3	286478	0:20	Promo
59766	Trading Spaces BvG - Ep. 33 - Next Time	4/02/05	12:28:01PM	SA 10a-1p	3	286478	0:20	Promo

59766	Trading Spaces BvG - Ep. 33 - Next Time	4/02/05	12:53:06PM	SA 10a-1p	3	286478	0:20	Promo
59766	Trading Spaces BvG - Ep. 33 - Next Time	6/11/05	12:35:08PM	SA 10a-1p	1	286478	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	4/16/05	11:02:24AM	SA 10a-1p	2	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	4/16/05	11:26:24AM	SA 10a-1p	2	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	4/23/05	11:04:39AM	SA 10a-1p	2	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	4/23/05	11:24:58AM	SA 10a-1p	2	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	4/30/05	11:04:51AM	SA 10a-1p	2	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	4/30/05	11:26:55AM	SA 10a-1p	2	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	5/21/05	11:02:33AM	SA 10a-1p	4	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	5/21/05	11:04:13AM	SA 10a-1p	4	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	5/21/05	11:25:03AM	SA 10a-1p	4	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	5/21/05	11:26:28AM	SA 10a-1p	4	291410	0:20	Promo
59777	Trading Spaces BvG - Messler - Coming Up (20")	6/25/05	11:05:02AM	SA 10a-1p	1	291410	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/09/05	12:03:54PM	SA 10a-1p	2	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/09/05	12:53:10PM	SA 10a-1p	2	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/16/05	10:22:40AM	SA 10a-1p	3	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/16/05	12:28:10PM	SA 10a-1p	3	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/16/05	12:53:28PM	SA 10a-1p	3	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/23/05	12:37:24PM	SA 10a-1p	1	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	4/30/05	12:52:58PM	SA 10a-1p	1	291411	0:20	Promo
59778	Trading Spaces BvG - Messler - Saturday Morn (20")	5/14/05	12:51:59PM	SA 10a-1p	1	291411	0:20	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	4/16/05	11:28:09AM	SA 10a-1p	1	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	4/23/05	11:03:14AM	SA 10a-1p	2	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	4/23/05	11:26:48AM	SA 10a-1p	2	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	4/30/05	11:03:11AM	SA 10a-1p	2	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	4/30/05	11:28:30AM	SA 10a-1p	2	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	6/25/05	11:03:02AM	SA 10a-1p	3	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	6/25/05	11:24:55AM	SA 10a-1p	3	291412	0:10	Promo
59779	Trading Spaces BvG - Messler - Coming Up (10")	6/25/05	11:27:05AM	SA 10a-1p	3	291412	0:10	Promo
59780	Trading Spaces BvG - Messler - Saturday Morn (10")	4/16/05	10:56:19AM	SA 10a-1p	1	291413	0:10	Promo
59781	Image - DKids on NBC - Yawn (:30)	4/23/05	10:24:23AM	SA 10a-1p	1	288661	0:30	Promo
59781	Image - DKids on NBC - Yawn (:30)	4/30/05	11:03:21AM	SA 10a-1p	1	288661	0:30	Promo
59786	DKids - Scar Talk :30	4/23/05	10:56:52AM	SA 10a-1p	1	289593	0:30	Promo
59786	DKids - Scar Talk :30	4/30/05	10:24:18AM	SA 10a-1p	1	289593	0:30	Promo
59786	DKids - Scar Talk :30	5/07/05	10:56:03AM	SA 10a-1p	1	289593	0:30	Promo

59787	DKids - Bug Windshield :20	4/02/05	10:08:30AM	SA 10a-1p 2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	4/02/05	12:03:57PM	SA 10a-1p 2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	4/09/05	12:27:54PM	SA 10a-1p 1	289594	0:20	Promo
59787	DKids - Bug Windshield :20	4/23/05	10:10:35AM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	4/23/05	11:53:09AM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	4/23/05	12:39:14PM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	4/30/05	12:28:18PM	SA 10a-1p 1	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/07/05	11:03:22AM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/07/05	11:53:24AM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/07/05	12:38:47PM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/14/05	10:55:00AM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/14/05	11:53:34AM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/14/05	12:52:54PM	SA 10a-1p 3	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/21/05	10:06:50AM	SA 10a-1p 2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/21/05	11:53:18AM	SA 10a-1p 2	289594	0:20	Promo
59787	DKids - Bug Windshield :20	5/28/05	11:53:40AM	SA 10a-1p 1	289594	0:20	Promo
59787	DKids - Bug Windshield :20	6/04/05	12:02:29PM	SA 10a-1p 1	289594	0:20	Promo
59788	DKids - Scar Talk :30 - Throw to Web	6/25/05	10:09:19AM	SA 10a-1p 3	289599	0:30	Promo
59788	DKids - Scar Talk :30 - Throw to Web	6/25/05	11:25:50AM	SA 10a-1p 3	289599	0:30	Promo
59788	DKids - Scar Talk :30 - Throw to Web	6/25/05	12:03:08PM	SA 10a-1p 3	289599	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/02/05	10:07:00AM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/02/05	11:26:36AM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/02/05	12:27:01PM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/09/05	10:08:15AM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/09/05	11:26:28AM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/09/05	12:26:54PM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/16/05	10:09:38AM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/16/05	11:26:44AM	SA 10a-1p 3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/16/05	12:27:10PM	SA 10a-1p 3	308849	0:30	Promo

59889	Darcy - Take a Walk - Saturday Morning	4/23/05	10:23:03AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/23/05	11:03:24AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/23/05	12:27:24PM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/30/05	10:22:43AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/30/05	11:28:00AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	4/30/05	12:27:18PM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/07/05	10:24:09AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/07/05	11:27:34AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/07/05	12:27:06PM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/14/05	10:24:54AM	SA 10a-1p	4	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/14/05	10:38:05AM	SA 10a-1p	4	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/14/05	11:26:17AM	SA 10a-1p	4	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/14/05	12:27:47PM	SA 10a-1p	4	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/21/05	10:23:41AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/21/05	11:25:23AM	SA 10a-1p	3	308849	0:30	Promo
59889	Darcy - Take a Walk - Saturday Morning	5/21/05	12:28:06PM	SA 10a-1p	3	308849	0:30	Promo
59890	Croc Files - You Don't Know Croc - Sat Morning	4/02/05	10:54:38AM	SA 10a-1p	2	311258	0:20	Promo
59890	Croc Files - You Don't Know Croc - Sat Morning	4/02/05	12:36:04PM	SA 10a-1p	2	311258	0:20	Promo
59890	Croc Files - You Don't Know Croc - Sat Morning	4/09/05	10:54:38AM	SA 10a-1p	1	311258	0:20	Promo
59890	Croc Files - You Don't Know Croc - Sat Morning	4/16/05	10:56:59AM	SA 10a-1p	2	311258	0:20	Promo
59890	Croc Files - You Don't Know Croc - Sat Morning	4/16/05	11:39:28AM	SA 10a-1p	2	311258	0:20	Promo
59891	Croc Files - Real Moment - Urinating - Sat Morning	4/09/05	11:27:28AM	SA 10a-1p	1	311259	0:10	Promo
59891	Croc Files - Real Moment - Urinating - Sat Morning	4/16/05	11:03:44AM	SA 10a-1p	1	311259	0:10	Promo
59892	Jeff Corwin Unleashed - Poop - Sat Morning	4/09/05	11:04:51AM	SA 10a-1p	1	311269	0:20	Promo
59892	Jeff Corwin Unleashed - Poop - Sat Morning	4/16/05	11:27:44AM	SA 10a-1p	2	31126	0:20	Promo
59892	Jeff Corwin Unleashed - Poop - Sat Morning	4/16/05	12:36:19PM	SA 10a-1p	2	31126	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/02/05	10:22:10AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/02/05	10:23:35AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/09/05	10:09:30AM	SA 10a-1p	2	311270	0:20	Promo

59893	Jeff Corwin Unleashed - Poop - Coming Up	4/09/05	10:23:13AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/16/05	10:10:38AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/16/05	10:22:20AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/23/05	10:11:55AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/23/05	10:24:03AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/30/05	10:08:12AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	4/30/05	10:23:58AM	SA 10a-1p	2	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	5/07/05	10:23:49AM	SA 10a-1p	1	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	5/14/05	10:24:34AM	SA 10a-1p	1	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	5/21/05	10:08:10AM	SA 10a-1p	1	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	5/28/05	10:23:41AM	SA 10a-1p	1	311270	0:20	Promo
59893	Jeff Corwin Unleashed - Poop - Coming Up	6/04/05	10:08:25AM	SA 10a-1p	1	311270	0:20	Promo
59894	Jeff Corwin Unleashed - Fart - Sat Morning	4/02/05	11:05:01AM	SA 10a-1p	1	311271	0:10	Promo
59894	Jeff Corwin Unleashed - Fart - Sat Morning	4/16/05	11:54:41AM	SA 10a-1p	1	311271	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/02/05	10:06:50AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/09/05	10:08:05AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/16/05	10:09:28AM	SA 10a-1p	2	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/16/05	10:24:25AM	SA 10a-1p	2	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/23/05	10:10:25AM	SA 10a-1p	2	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/23/05	10:22:53AM	SA 10a-1p	2	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/30/05	10:07:02AM	SA 10a-1p	2	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	4/30/05	10:22:33AM	SA 10a-1p	2	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	5/07/05	10:07:30AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	5/14/05	10:08:14AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	5/21/05	10:23:31AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	5/28/05	10:22:11AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	6/04/05	10:22:05AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	6/11/05	10:08:45AM	SA 10a-1p	1	311272	0:10	Promo
59895	Jeff Corwin Unleashed - Fart - Coming Up	6/25/05	10:24:15AM	SA 10a-1p	1	311272	0:10	Promo

59896	Scout's Safari - The Gift - Sat Morning	5/07/05	12:53:35PM	SA 10a-1p	1 311273	0:20	Promo
59896	Scout's Safari - The Gift - Sat Morning	5/14/05	12:37:33PM	SA 10a-1p	1 311273	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	5/14/05	10:53:35AM	SA 10a-1p	1 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	5/21/05	10:38:05AM	SA 10a-1p	1 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	5/28/05	10:37:05AM	SA 10a-1p	2 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	5/28/05	10:55:45AM	SA 10a-1p	2 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	6/04/05	10:37:49AM	SA 10a-1p	1 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	6/11/05	10:38:17AM	SA 10a-1p	1 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	6/18/05	10:38:06AM	SA 10a-1p	1 311274	0:20	Promo
59897	Scout's Safari - The Gift - Coming Up	6/25/05	10:37:25AM	SA 10a-1p	1 311274	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/02/05	10:22:30AM	SA 10a-1p	1 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/09/05	10:24:53AM	SA 10a-1p	3 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/09/05	11:52:46AM	SA 10a-1p	3 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/09/05	12:35:59PM	SA 10a-1p	3 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/16/05	10:24:00AM	SA 10a-1p	3 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/16/05	12:04:55PM	SA 10a-1p	3 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/16/05	12:38:09PM	SA 10a-1p	3 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/23/05	12:52:30PM	SA 10a-1p	1 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	4/30/05	12:53:53PM	SA 10a-1p	1 311275	0:20	Promo
59898	Scout's Safari - Typical Kid - Sat Morning	5/21/05	12:53:15PM	SA 10a-1p	1 311275	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/02/05	10:37:33AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/02/05	10:55:38AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/09/05	10:37:48AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/09/05	10:55:38AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/16/05	10:36:09AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/16/05	10:55:59AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/23/05	10:40:20AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/23/05	10:55:42AM	SA 10a-1p	2 311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	4/30/05	10:39:36AM	SA 10a-1p	2 311276	0:20	Promo

59899	Scout's Safari - Typical Kid - Coming Up	4/30/05	10:55:09AM	SA 10a-1p	2	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	5/07/05	10:39:28AM	SA 10a-1p	2	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	5/07/05	10:54:38AM	SA 10a-1p	2	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	5/21/05	10:39:40AM	SA 10a-1p	1	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	5/28/05	10:38:25AM	SA 10a-1p	1	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	6/04/05	10:39:14AM	SA 10a-1p	1	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	6/11/05	10:36:22AM	SA 10a-1p	1	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	6/18/05	10:39:56AM	SA 10a-1p	1	311276	0:20	Promo
59899	Scout's Safari - Typical Kid - Coming Up	6/25/05	10:39:15AM	SA 10a-1p	1	311276	0:20	Promo
54000	Fact or Fake: Shark Boy "Coconuts" Part 1	6/18/05	10:54:53AM	SA 10a-1p	3	323858	0:20	Promo
54000	Fact or Fake: Shark Boy "Coconuts" Part 1	6/18/05	11:52:41AM	SA 10a-1p	3	323858	0:20	Promo
54000	Fact or Fake: Shark Boy "Coconuts" Part 1	6/18/05	12:53:30PM	SA 10a-1p	3	323858	0:20	Promo
54000	Fact or Fake: Shark Boy "Coconuts" Part 1	6/25/05	10:53:28AM	SA 10a-1p	3	323858	0:20	Promo
54000	Fact or Fake: Shark Boy "Coconuts" Part 1	6/25/05	11:51:37AM	SA 10a-1p	3	323858	0:20	Promo
54000	Fact or Fake: Shark Boy "Coconuts" Part 1	6/25/05	12:51:31PM	SA 10a-1p	3	323858	0:20	Promo
56591	Fact or Fake: Python - Pt. 1	6/04/05	11:27:05AM	SA 10a-1p	1	321625	0:10	Promo
56592	Fact or Fake: Python - Pt. 2	6/04/05	11:27:35AM	SA 10a-1p	1	321626	0:15	Promo
56972	Fact or Fake: Shark Boy "Coconuts" Part 2	6/18/05	10:55:23AM	SA 10a-1p	3	323861	0:15	Promo
56972	Fact or Fake: Shark Boy "Coconuts" Part 2	6/18/05	11:53:11AM	SA 10a-1p	3	323861	0:15	Promo
56972	Fact or Fake: Shark Boy "Coconuts" Part 2	6/18/05	12:54:20PM	SA 10a-1p	3	323861	0:15	Promo
56972	Fact or Fake: Shark Boy "Coconuts" Part 2	6/25/05	10:53:58AM	SA 10a-1p	3	323861	0:15	Promo
56972	Fact or Fake: Shark Boy "Coconuts" Part 2	6/25/05	11:52:07AM	SA 10a-1p	3	323861	0:15	Promo
56972	Fact or Fake: Shark Boy "Coconuts" Part 2	6/25/05	12:52:21PM	SA 10a-1p	3	323861	0:15	Promo

56600	Time Warp Trio - Ever Wish - Coming July 2	6/25/05	11:26:40AM	SA 10a-1p	1	323943	0:20	Promo
56603	Time Warp Trio - Ever Wish - Coming July 2 (10")	6/18/05	10:08:35AM	SA 10a-1p	3	323946	0:10	Promo
56603	Time Warp Trio - Ever Wish - Coming July 2 (10")	6/18/05	10:56:08AM	SA 10a-1p	3	323946	0:10	Promo
56603	Time Warp Trio - Ever Wish - Coming July 2 (10")	6/18/05	11:26:12AM	SA 10a-1p	3	323946	0:10	Promo
56603	Time Warp Trio - Ever Wish - Coming July 2 (10")	6/25/05	10:09:49AM	SA 10a-1p	2	323946	0:10	Promo
56603	Time Warp Trio - Ever Wish - Coming July 2 (10")	6/25/05	10:52:23AM	SA 10a-1p	2	323946	0:10	Promo

Detail for Discovery Kids on NBC –promo report for Primetime

FRI	P	04/01/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	04/01/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	04/08/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	04/08/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	04/15/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	04/15/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	04/22/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	04/22/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	04/29/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	04/29/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	05/06/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	05/13/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	05/13/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	05/20/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	05/20/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	05/27/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	05/27/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	06/03/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	06/03/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	06/10/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	06/10/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	06/17/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	06/17/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK
FRI	P	06/24/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS110	DISCOVER:LAUNCH
FRI	P	06/24/2005	08:00PM	NBC	DATELINE NBC - FRIDAY	010G630DIS120	DISCOVER:FREAK